

♦ Entertainment reviews

Check out this week's entertainment section for reviews of three CDs, one movie and last week's Widespread Panic concert.

Please see pages 7-8

BRIEFLY...

Ray in stable condition after accident on Herty Drive

G-A Staff Reports

Stephanie Ray, coordinator of multicultural affairs, was in stable condition Wednesday afternoon after being hit by a car while apparently crossing Herty Drive early Wednesday morning.

"At about 8:15 this morning, I heard tires squeal and thought a dog had been hit," said Edward Bayens, director of special programs.

"I looked out my window and saw what looked like a dog, but it was really Stephanie's bag," he said.

Bayens said he then called University Police to tell them that a dog had been hit, but then he said he heard that it was Ray who had been hit.

Bayens said he went out to see the accident and said Ray was lying face down and was complaining that her hip and leg were hurting.

Police are still investigating and have not released any details.

Politics not in former UGA coach Ray Goff's game plan

The Associated Press

ATLANTA — Former University of Georgia football coach Ray Goff has announced that he will not run for Congress in southwest Georgia this year, although he had been courted by both political parties.

The Moultrie native, who was fired from his job last year, was named as a possible candidate for the 2nd District seat now held by Democrat Sanford Bishop.

"I just don't think right now is the time for me to do it," Goff said in a telephone interview.

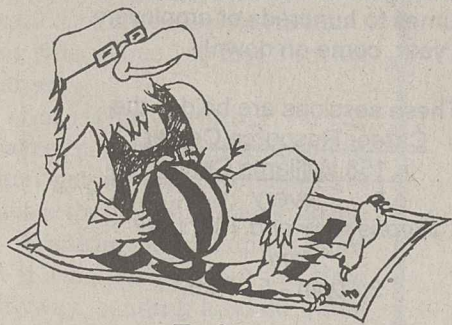
"I've got a lot of interest in it, and part of me wanted to do it. But I don't think it's right for my family right now."

WORD OF THE DAY

unasinous (yuNASinus)*adj.* equally stupid

Source: Weird Words

'BORO WEATHER



Today

Sunny with a high in the mid 70s.

Friday

Partly cloudy with highs in the 70s.

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you feel that something covered is in error, contact a member of the editorial staff at 681-5246 as soon as possible. Thank you.

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The George-Anne

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Read By Them All



The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

CLEC budget questions still unanswered

By Joshua Edmonson
Senior Staff Writer

Some members on the activities budget panel want more information about the Campus Life Enrichment Committee's request for a 12 percent increase in funding.

CLEC Director Maria Cahill has requested approximately \$8,000 more for her budget, to come to \$78,557 annually.

Cahill's committee came under scrutiny from student government last quarter for repeated violations of its membership requirements.

Statesboro District Four Councilman Cory Andrews, a graduate student and member of the Student Activities Budget Committee, said he wants to talk to CLEC's leadership before a budget increase is passed.

"There are a lot of unanswered questions in my mind," Andrews said. "Before I would feel comfortable spending students' money on this program, I

want those questions answered."

Specifically, Andrews said, "I want a better understanding of her view on student money."

Cahill declined to comment Monday afternoon on the situation.

During the budget meetings last

moment why she didn't come, but Dr. [Edward] Bayens, who was part of the team that originally talked to her, called her. She said she decided, after thinking about it, that everything she requested was self-explanatory and that she really didn't feel the need to come

postponement of CLEC's budget hearing, citing procedural reasons.

Nolen agreed to postpone the meeting so Walraven could study CLEC's budget more carefully.

However, SGA has been meeting with Bayens and Cahill to go over her budget request for next year. Approval for her budget could come as early as today.

"Neither I nor any other members of the committee have been contacted," Andrews said. "The student part of the committee wants some serious questions answered."

In the past two years, Cahill has failed to have SGA approval for her student members on the CLEC committee. These violations were brought into the open in recent months and an agreement was reached that Cahill would send her CLEC appointments to SGA for approval, and that SGA would place two representatives on the committee.

"THERE ARE A LOT OF UNANSWERED QUESTIONS IN MY MIND. BEFORE I WOULD FEEL COMFORTABLE SPENDING STUDENTS MONEY ON THIS PROGRAM, I WANT THOSE QUESTIONS ANSWERED."

— COUNCILMAN CORY ANDREWS

quarter, Cahill, who was initially scheduled to present the CLEC committee budget proposals, failed to show up for her presentation.

"An agency head only comes if they request it," said Jack Nolen, vice president of student affairs. "She initially requested it. I didn't know at that

and explain it."

Andrews said that it was his understanding that a second meeting was to take place, but SGA President John Walraven said Cahill was not scheduled to appear at the panel this quarter.

Last quarter, Walraven asked for a

GSU to buy two rented modular buildings

By Kim Wagner
Staff Writer

After receiving \$3.2 million in funding from the Board of Regents, GSU officials plan to purchase the Forest Drive and the Family and Consumer Sciences modular buildings.

"When we lease buildings we pay a lot of money to rent them and we never really own them," said Philip Hodge, director of facilities planning. "If we buy a building we make payments on it like a mortgage for a house and then we own it. By buying these buildings, we will eliminate many years of paying rent."

Presently, the Family Consumer Sciences building rents for \$287,412 and the Forest Drive building rents for \$675,129.

"The rent for these buildings combined is nearly \$1 million, and if you look at the purchase price for both of these buildings we can go ahead and purchase them for \$3.2 million," said Lee Davis, legal assistant to the vice president for business and finance.



Mike Hill

GSU will buy the currently leased Family Consumer Sciences, above, and the Forest Drive Buildings.

Also if the university were to continue leasing these buildings it would cost \$200,000 to remove the buildings at a later date, Davis said.

These two buildings were chosen out of the nine modular buildings at GSU because they

are sturdier.

In addition to stronger roofs and foundations, these buildings have metal sandwich panels on the outside of the buildings rather than plywood, Hodge said.

"These buildings are good

enough quality so we can use them for a long time," he said.

"Also, because we are purchasing these buildings, if we want to make any changes in them such as moving walls, we are free to do so. This would not have been possible under the

lease."

Plans are underway for the other modular buildings at GSU.

"We have a five-year plan, and every year we update our plan," Hodge said. "Each year we want to prioritize the buildings we want to build and the ones we want to tear down. It isn't our goal to get rid of all the old buildings, but rather to renovate the buildings with historical significance such as the Administration Building."

Some of the modular buildings on campus really do not utilize space efficiently because they are usually only small one-story buildings, he said.

The power, water and gas are now disconnected in the South Building and should be removed by June 30.

Other modular buildings like the Health Services Building, the Tech III Building, and the Blue Building will eventually be removed, he said.

"We have a plan, but we're just waiting on the funding," Hodge said.

County considers liquor referendum

By Erika Anderson
Staff Writer

GSU students who are registered to vote in Bulloch County may get the opportunity to voice their opinions about liquor in the county if many of the county commissioners get their way.

Several of the county commissioners have said they would like to see a liquor sales referendum on the ballot in November.

Bulloch County Commissioner Anthony Simmons, who is spearheading the effort, said that revenue generated from the sale of liquor by the drink and by the package could go to funding for several county projects.

"Obviously, the revenue generated from the sale of liquor could go towards funding projects such as schools, roads and other capital projects," Simmons said.

Those opposed to the sale of liquor in the county say that liquor may lead to an increase

in alcohol-related deaths, but Simmons said he looks at it strictly from a revenue standpoint.

"My thing is the capital

"THIS WILL BE THE OPPORTUNITY FOR BULLOCH COUNTY RESIDENTS TO HAVE THEIR SAY ONCE AND FOR ALL ABOUT LIQUOR IN THE COUNTY."

— BULLOCH COUNTY COMMISSIONER ANTHONY SIMMONS

point," he said. "All the extra revenue would be good for the county."

Simmons also said that if this referendum goes on the ballot in November which will

also coincide with the presidential election, then residents will be more likely to vote.

"This will be the opportunity for Bulloch County residents to have their say once and for all about liquor in the county," he said. "If they vote against it, then they've had their say and I won't bring it up again."

An option to sell only liquor by the drink is also an issue that the county has considered, but Simmons said that would be pointless.

"If you only put liquor by the drink on a referendum, then eventually you'll have to vote on package sales as well," Simmons said. "We might as well just get both on the ballot and vote yea or nay either way."

There has not yet been a formal discussion regarding the liquor referendum, Simmons said. He said that it has only been a few of them talking about it informally.

"A few of us have brought it

Please see LIQUOR, page 9

Study break



Jarrett Reagan

With the warmer weather and clear skies, many students, like Allison Furr, are drawn outdoors or near the lake to catch a few rays while they study.

Food services refunds \$30,000 to meal plan students

By Meredith Whitt
Staff Writer

GSU food services reimbursed students \$30,000 last quarter due to an oversight in the meal plan budget, Tom Palfy, director of food services, said.

Palfy said he first became aware of the situation after

redoing the figures that were published last quarter.

He found that the winter and spring quarters consisted of three fewer days than fall quarter schedule, upon which the meal plan budget is based.

A total of 1,800 students received a refund for their

winter meal plans.

Students with the 5/1 plan received \$10 and those with the 5/2 plan received \$19, Palfy said.

Students with either the 7/2 or 7/3 meal plan did not receive a refund due to the price of their plans being lower than the \$3.60 value, he said.

Palfy also said that normally there was one less day in winter quarter than fall quarter and one more day in spring quarter, which balanced out the pricing.

"For some reason there were three fewer days in this year and I didn't realize that," Palfy said.

A letter was sent out a week before finals to each of the students' Landrum boxes stating what the refund was for.

The price for the 5/1 plan has been lowered by \$19 and the 5/2 plan by \$10 for the spring quarter to compensate for the fewer days.

POLICE BEAT

GSU Division of Public Safety
No incidents or arrests were reported.

Statesboro Police Department

Monday, April 8, 1996

- Andra D. Stokes, 18, of Johnson Hall, was charged with theft by shoplifting.
- Edwina Gibson, 19, of University Pointe, was charged with theft by shoplifting.
- Muhammad Jahanzaib

Snafi, 25, of Statesboro, was charged with driving on a suspended license, no proof of insurance, and speeding.

• Troy A. Paschal of Bermuda Run Apartments reported a criminal trespass.

• Maxine Harris of Park Place Apartments reported a missing or stolen vehicle.

• Sirlinda Price of University Pointe reported a financial transaction card theft.

• Amy Bubbins of Campus Courtyard reported lost or stolen property.

len property.

Sunday, April 7, 1996

- A resident of Campus Courtyard reported a sexual assault.

Friday, April 5, 1996

- Lavon A. White, 20, of Bermuda Run Apartments, was charged with theft by shoplifting and obstruction.
- Michael Vinson King, 25, of University Place Apartments, was charged with shoplifting.

ANNOUNCEMENTS

Things to do at GSU

Thursday, April 11, 1996

- The Guest Artist Series will present a lecture recital with **Greg Pepetone and Moona Yu** at 8 p.m. in the Foy Recital Hall. For more information, call 681-5396.

Saturday, April 13, 1996

- The GSU Museum will sponsor "Fun With Physics" at 10 a.m. For more information, call 681-0147.
- The Office of Multicultural Affairs and CRI will sponsor a **5K Prediction Walk/Run**. For more information, call 681-5409.
- The GSU Botanical Gardens will sponsor a spring festival from 10 a.m. until 4 p.m. For more information, call 871-1114.

Monday, April 15, 1996

- Livia Pohlman will present "Creativity: Balancing the Muse and the Mother" at noon in the Union in room 248. For more information, call 681-5409.
- Deb Carlson will present "Why We Love Our Sons and Raise Our Daughters" at 2 p.m. in the Union in room 248. For more information, call 681-5409.
- Union Productions and the Contemporary Issues Committee will present "Losing Isaiah" at 8 p.m. in the Union Theater. For more information, call 681-5409.
- There will be an Invitational Recital featuring **Michael Cowan** on piano at 8 p.m. in the Foy Recital Hall. For more information, call 681-5396.

Tuesday, April 16, 1996

- Cinema Arts presents "Hold Me, Thrill Me, Kiss Me" at 7 p.m. in the Union Theater. For

more information, call 681-5471.

• Iris Sandkuhler will present "Butch and Femme: A Convoluted and Many Splendid Thing" at 2 p.m. in the Union in room 248. For more information, call 681-5409.

• Gale Harrison will present "I am a Feminist and Proud of it: Feminism for the 21st Century" at 4 p.m. in the Union in room 248. For more information, call 681-5409.

Wednesday, April 17, 1996

• Louise Runyon Barth will present "Crones, Dolls and Raging Beauties" dance program at 7 p.m. in the Union Ballroom. For more information, call 681-5409.

• Karen Ferro will present "Why Women Write I" at noon in the Union in room 248. For more information, call 681-5409.

• There will be a Faculty Recital Series featuring **Natalia da Roza** on piano at 8 p.m. in the Foy Recital Hall.

For more information, call 681-5396.

Thursday, April 18, 1996

• Theatre and Performance will present "Knights of the Roundtable" through April 21. For more information, call 681-0106.

• Jane Hall will present "Owning Our Foremothers: A Look at Strong Women From the Bible" at 2 p.m. in the Union in room 241.

For more information, call 681-5409.

• Natalie Adams will present "Someday My Prince Will Come and Other Strange Tales From Disney" at 7 p.m. in the Union in room 241. For more information, call 681-5409.



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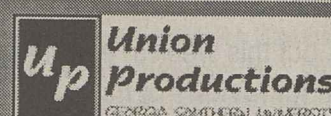
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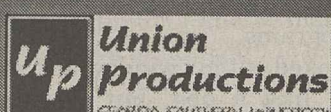
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Career Services Spring 1996 Workshops

Seniors and Graduating Students: Register With Career Services

An overview of Career Services for students who will graduate in winter, spring, or summer 1996, as well as recent alumni. Includes how to register with Career Services for on-campus interviews and resume referral. Meet in Williams Center room 122.

W-March 27	4:00pm-5:00pm
TH-March 28	5:00pm-6:00pm
M-April 1	3:00pm-4:00pm
T-April 2	4:00pm-5:00pm
W-April 3	5:00pm-6:00pm
T-April 9	4:00pm-5:00pm
W-April 10	3:00pm-4:00pm

Job Seeking Skills

There is a lot more to finding a good job than looking in the help wanted ads! Learn the techniques needed to plan an effective job search campaign. Meet in Williams Center room 122.

W-April 3	3:00pm-4:00pm
TH-April 25	3:00pm-4:00pm
M-May 27	4:00pm-5:00pm

Resume Writing

How to market yourself through written communication. The "do's and don'ts" of writing a resume presented with an emphasis on what and where to put your info. Learn how to say it all with impact! Williams Center 122.

F-April 5	3:00pm-4:00pm
M-April 22	9:00am-10:00am
TH-May 2	1:00pm-2:00pm

No reservations needed for programs unless a professor would like to make it a class assignment!

Career Services 158 Williams Center Landrum Box 8069

Career Services Office
Monday - Friday
8:00am - 5:00pm

For appointments call: 681-5197

Career Resource Center
Monday- Friday
8:00am - 5:00pm
- no appointment needed -

Have basic questions?
Walk-in assistance:
Monday - Thursday
8:00 am-12:00pm
1:00pm - 5:00pm

Preparing for Interviews

Worried about interviewing? Attend this workshop! Get all the tips to ready yourself for a confident and competent interview. Discussion focuses on questions to be prepared for, what to wear, and what to study in advance. Williams Center 122.

TH-April 18	2:00pm-3:00pm
TH-April 25	4:00pm-5:00pm
M-May 6	1:00pm-2:00pm

How to Conduct Company Research

Learn about the tools, books, and resources available to properly explore an organization before you apply or interview! Meet in the Career Service CRC

M-April 22	4:00pm-5:00pm
W-May 15	4:00pm-5:00pm
TH-May 30	4:00pm-5:00pm

Resume Expert Plus Help Sessions

If you want to jump start your resume and become part of our resume referral database which sent thousands of GSU student resumes to hundreds of employers last year, come on down!

These sessions are held in the **Career Resource Center in 158 Williams Center** every **Wednesday and Thursday** from **3:00pm - 5:00pm.**

CO-OP Information Session

Cooperative Education is a great way to get practical hands-on experience and get your foot in the door with an employer. Come and find out if the CO-OP program is for you! Please attend one information session before making an individual appointment with the CO-OP Coordinator. Meet in room 122 Williams Center.

M-April 1	11:00am-12 noon
TH-April 18	4:00pm-5:00pm
W-May 8	1:00pm-2:00pm

Planning Ahead for Graduate School

Thinking about an advanced degree? Before you send out any applications stop for this workshop! Learn how to select a graduate school, the steps needed to fill out an application, and when a Master's degree may not be a great idea. Our speaker will be Martha Daily, from GSU's Graduate Studies Office. Meet in Williams Center, Room 122.

W-April 24	3:00pm-4:00pm
T-May 21	4:00pm-5:00pm

No RSVP necessary!

IN THE USA

Man says jury made a mistake; he meant to kill Jesse Jackson

The Associated Press

INDIANAPOLIS—A man acquitted in the 1980 sniper shooting of civil rights leader Vernon E. Jordan Jr., says the jury made a mistake, and maintains he targeted Jordan after failing to stalk and kill Jesse Jackson.

Joseph Paul Franklin, 45, detailed the Fort Wayne shooting recently in an interview, portraying it as part of a crime spree motivated by his white supremacist beliefs.

Franklin already is serving six life sentences plus 31 years in prison for murders. He is now being held in the St. Louis County Jail in Missouri, awaiting trial on another slaying and could receive the death penalty for that crime.

He was indicted in the 1978 shooting in Georgia of Hustler magazine publisher Larry Flynt, but not tried.

Between July 29, 1977 and Aug. 20, 1980, authorities say Franklin roamed through the Midwest, the South and the West with his rifle and telescopic sights. They say he gunned down as many as 20 people, including two men in Indianapolis.

"I was the executioner, the judge and the jury," the pale, bespectacled Franklin told The Indianapolis Star and The Indianapolis News in an interview at the St. Louis jail. "I was on a holy war against evildoers."

He said the "evildoers" included blacks, Jews and interracial couples he encountered in Utah, Missouri, Wisconsin, Indiana, Ohio, Virginia and Tennessee. He also said he shot and wounded Flynt because Flynt had published sexually explicit photographs of a racially mixed couple.

In the interview, Franklin for the first time revealed how he shot Jordan, who was then president of the National Urban League.

Franklin said he had come to Fort Wayne from Chicago after failing to stalk and kill Jesse Jackson.

In the northeast Indiana city, Franklin said he hoped to target "race mixers." But after hearing a news broadcast that Jordan would be speaking at Fort Wayne's Marriott Hotel, Franklin decided to go after him.

Franklin said he learned Jordan was staying at the hotel, waited for dark and parked his car beside a nearby highway. He said he raised the hood to look like he had car trouble, then waited in the grass with his hunting rifle, about 140 feet from his target.

Late that evening, a car parked near the room and a black man got out on the passenger side into the lighted parking lot.

Franklin said he didn't know if it was Jordan, but he fired anyway, sending a 30.06 bullet into Jordan's back near his spine. The wound was so large, a surgeon later said he could put his fist into it.

In 1982, an all-white federal court jury acquitted Franklin of violating Jordan's civil rights in the sniper attack. The judge at

the time noted that several witnesses had credibility problems.

In November, Franklin first admitted to the shooting to reporters from the St. Louis Post-Dispatch, but he refused to elaborate.

rate.

Jordan did not return telephone calls seeking comment on the admission, The Star said.

A state prosecutor declined to file charges against Franklin,

citing lack of evidence. Christina McKee, an assistant U.S. prosecutor in Indianapolis, said he cannot be retried because of the Constitution's protection against double jeopardy.

Before the shootings, Franklin had a history of ties to white supremacist groups. As a teenager in the Washington D.C. area, he joined the National Socialist White People's Party and

in 1973 joined the National State's Rights Party.

In 1976 he joined a Ku Klux Klan branch called the United Klans of America and became an organizer for the group.

The George-Anne

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to the editor (681-5246).

OFFICES, MAIL, PHONES

Room 223, F. I. Williams Center, The George-Anne, Landrum Center Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement. DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one-week prior to the intended publication date. Free classified ads from students, faculty and staff must be submitted in writing, with the name of the sender and local address. No free ads taken via telephone. One free ad per person per week. For more information, rate cards, sample publications, contact: Brooks Clements, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Publications Coordinator, (912) 681-0069.

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Subscription rates for home delivery of The George-Anne are six dollars per quarter, or \$18 per year, delivered bulk mail. Please address all inquiries to Stephanie Wylie, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings and residence halls.

*We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

Nanette Ellington

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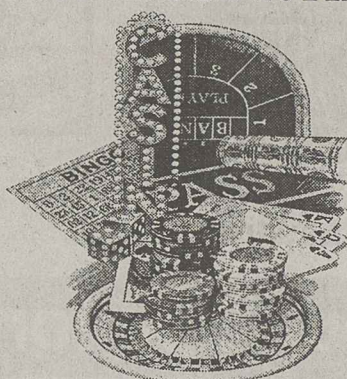
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Minimum Requirements:

- 2.25 Adjusted Grade Point Average
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- A Genuine Willingness to Assist Minority Freshmen

Interested persons are encouraged to attend one of the following information sessions:

Monday, April 8 Union Room 241 5:00 p.m.

Tuesday, April 9 Union Room 242 6:00 p.m.

Monday, April 15 Union Room 252 7:00 p.m.

Application packets and more information are available at the Office of Multicultural Programs, Rosenwald 289 or call 681-5409. Completed applications are due April 30.

Interviews will begin May 6.

BECOME A PEER COUNSELOR AND MAKE A DIFFERENCE IN A FRESHMAN'S LIFE!

Attention

Seniors, Juniors, and Sophomores!

SGA Scholarship applications are now in the SGA Office (Room 207 Union)

Two \$1,200 scholarships are available for
*Students with GPA of 3.0
*Good academic & extracurricular activities

Application due Monday April 15 by noon
Return applications to the SGA office
In the Russell Union Room 207

Robin Blake
Carrot Top
Fun
The Joke Zone
Earth Tones
Crunette
and
Maher
Big Time Entertainment
Sneak Previews
Waiters
Forrest Gump
Harlem
Globetrotters
Contemporary Issues
Virtual Reality
Bertice Berry
Rocky Horror
Picture Show
Tailgate Party
Wingfield
SPLASH

Blockbuster
Creative
Dating
The Joke Zone
Expo
Don Reed
Battle of the Bands
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Tom DeLuca
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Fettucini Brothers

Monday, April 15
JOIN US FOR WOMEN'S AWARENESS WEEK

Who Decides What Makes a Mother?

Losing Isaiah

Union Theatre • 8 pm • FREE

Wednesday, April 17
Women's Health Forum
Union Commons • 12 noon - 2 pm

Thursday, April 18
Carrot Top is BACK!
And yes he's going to perform!
Tickets on sale at the GSU Ticket Office (800) GSU-WINS
• \$10.50 GSU Students
• \$15.50 Non-Students
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Hanner Fieldhouse • 7:00 pm
Saturday, May 4
The Statesboro / Bulloch Chamber of Commerce, R & B Productions and Union Productions Presents:
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The George-Anne

For 68 years, Georgia Southern's Official Student Newspaper

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Opinions

The oldest continuously published newspaper in Bulloch County

Liked By Many,
Cussed By Some...
Read By Them All

Thursday, April 11, 1996

Our Opinion

Realizing Bosnia's urgency

In light of the recent tragedy involving the deaths of U.S. Commerce Secretary Ron Brown and 32 business executives and officials, the importance of the conflict in Bosnia has hit close to home.

Brown, along with several top U.S. business executives, was visiting Bosnia and Croatia last week to investigate possibilities for business investment and to determine priorities for U.S. assistance when their plane crashed into a mountain outside the Croatian town of Dubrovnik.

An editorial in a Croatian newspaper said, "We mourn alongside America. Brown's plane down — our tragedy too." The Bosnians take note of America's tragedy. Do Americans in general take note?

We, as Americans, but more specifically as students, must not ignore the turmoil in Bosnia. Since the fighting and war has not taken place in our own backyards, on American soil, we tend to dismiss the efforts of our military troops and leaders who have been fighting to restore peace in the war-torn country.

Officials believe that the military efforts in Bosnia have been successful in keeping the peace, but the economic and political efforts to help rebuild the country were not as successful.

In fact, the slow pace of the economic rebuilding prompted Ron Brown and the business executives to visit Bosnia. Brown had hoped to help officials find the best ways to spend \$200 million in U.S. aid.

Did they, along with all the other troops, die in vain? They will have if America soon forgets them. Opinion polls show that our citizens cannot relate to the Bosnia problem. Without a specific face to visualize as the enemy, we seem to disregard, trivialize, or ignore the troops sent to fight for ideals such as democracy or peace.

America sent those troops and money to Bosnia, but do the majority of Americans take the time to read the headlines and news concerning the mission? We took note, as we should, of the tragic plane crash which killed at least 33 people, but do we take note of the troops who have been killed in the name of peace?

Will America remember? Only time will tell.



Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to Landrum Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

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Can a sophisticated game survive in the U.S.?

Christmas is a season of hope, and Easter is the realization of that hope. So, as a Christian, I find myself extremely introspective around this time of year as I analyze and pick apart every tiny detail of my life and the choices I've made in the past year.

One of the choices I've made concerns my column: I've chosen to substitute sarcasm for cynicism. But today's topic finds me really leaning more toward cynicism. I apologize; sometimes we just can't help ourselves.

Today's topic is soccer. Everybody who is a fan or player of the game can probably guess what I'm going to talk about. Many of us were glued to ESPN Saturday night as Major League Soccer was born. What a timely rebirth of professional soccer in our country.

The question right now is, "will professional soccer survive in the States this time?" It is of course too early to tell, but there are some things we need to think about, and they are key to understanding the game of soccer, or football as it is known everywhere else in the world.

JUSTIN MILLER

ASSISTANT NEWS EDITOR

Number one, in our typical American naiveté we sometimes forget that the world doesn't revolve around what we do. So to clear up any misconceptions, soccer is the most popular sport in the world. You can combine the amount of TV viewers and radio listeners of the World Series, the Super Bowl and the NBA Championship and it won't be close to the number of people who watch or listen to the final game of the World Cup, soccer's ultimate championship (psst, that's what all those foreigners were doing in our country two summers ago).

Number two, soccer isn't our style of game. As Americans we are notorious for liking quick, high-scoring games. Soccer is fast-paced, but rarely high-scoring, a weakness when the target audience prefers checkers to chess, Sega to reading, COPS to Jeopardy, and Baywatch to CNN.

Our society is "me" oriented and we want everything done immediately.

We honk at Sunday drivers and hate to sit at dinner for more than 30 minutes. We prefer beer and hard liquor to wine, chocolate to cheese, and rock-n-roll to the opera.

Soccer failed here the first time around because soccer is more than a game. As far as I know, there never was a football (American), baseball, or basketball game that started a war. Not a fight between people of different cities, but an actual war involving planes and infantry, between two countries.

I also don't remember any of our professional sports personalities getting killed because he made a mistake in a game. And soccer is notorious for its stadium riots that have sometimes been very deadly.

Soccer is a very serious business, folks.

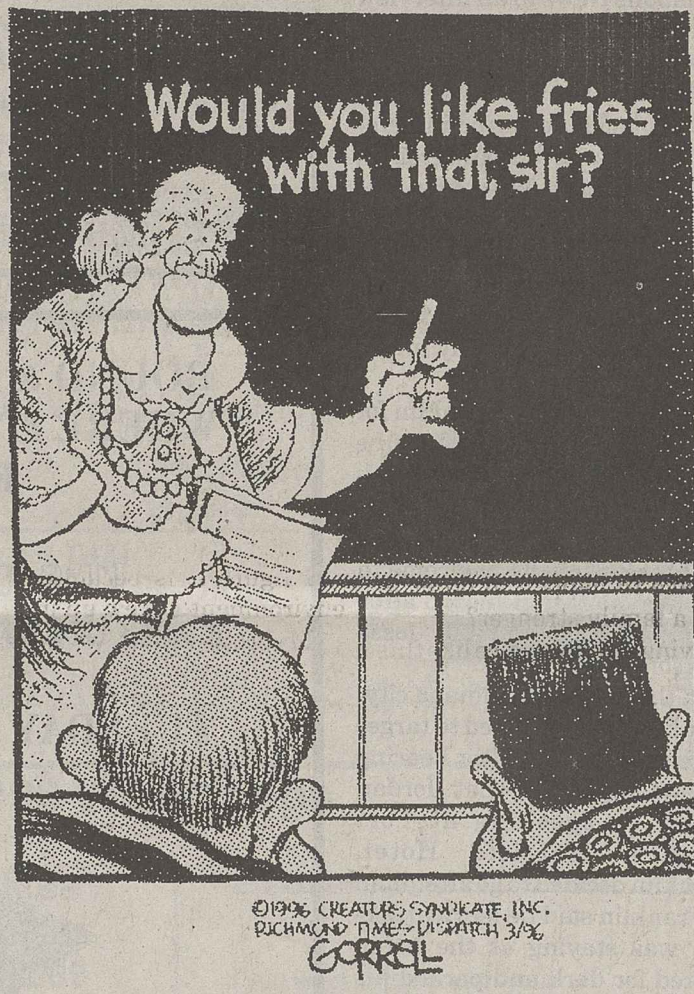
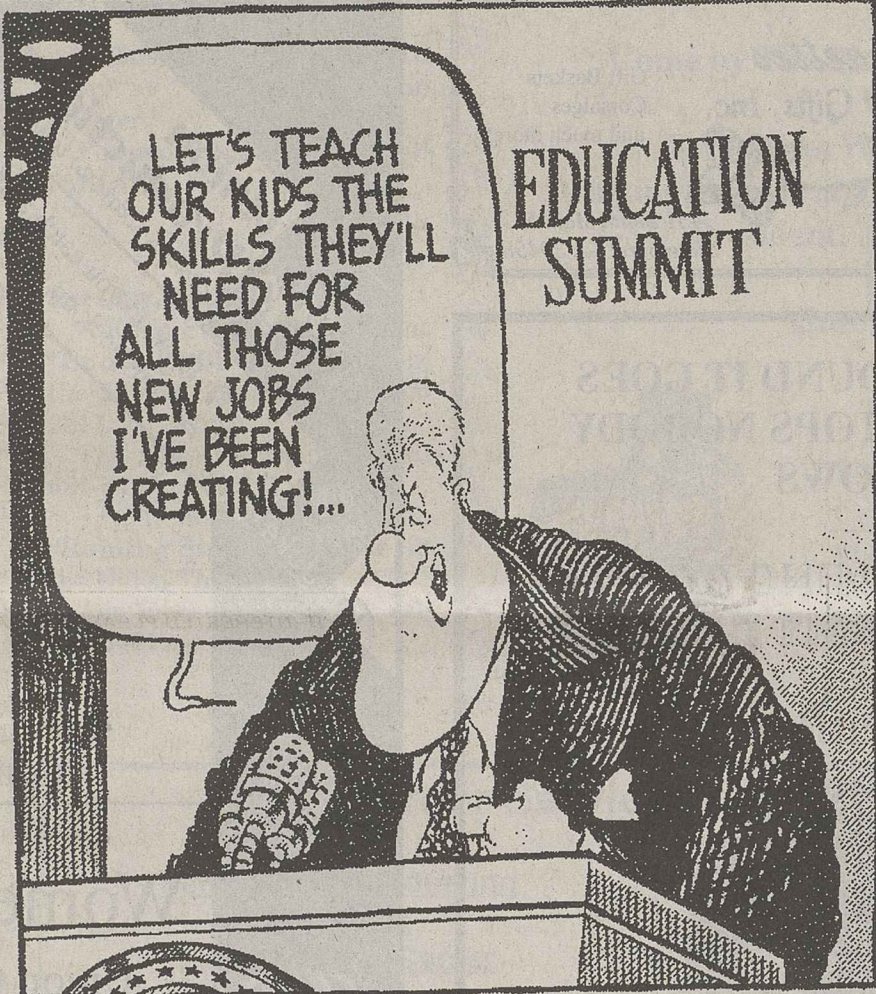
Perhaps business is the wrong word, for many of our soon-to-be star MLS players turned down hundreds of thousands of dollars from overseas to instead play here in the US of A, a concept I doubt any of our current athletic heroes could grasp.

Realize that some of you won't understand what I'm getting at, but to sum up, soccer is a lifestyle. The game reflects the way the people who love it live: always on the go, but yet always aware of their position in relation to everyone else around them.

Most importantly, they are in it for the long haul, no matter the difficulties encountered along the way, or the certainty of the outcome.

Soccer really is a sport for the people, but if Americans are "those kind" of people I don't know. I seriously doubt that our culture can fully embrace a sport as sophisticated and yet timeless as soccer.

Unless, of course, there is allowed fighting, free beer and naked women at half-time.



Your Opinion

Column on gay marriages was homophobic

Editor,
Apparently, Mr. McGuire's article "Take marriage out of the legal structure of America" (March 28) suffers from the same problem that Mr. Cole's now-infamous editorial does: an inability to fully articulate an opinion without sounding like a bigot. Mr. McGuire's headline does not accurately reflect the subject of his column, for we read only a few lines and realize it will be another inflammatory argument against gay men and lesbians.

I'll concede to Mr. McGuire that marriage is tied "too closely to formal policy and legislation;" however, his continued supercilious lambasting of same-sex unions destroys his argument. Again, readers have been subject to unresearched, poorly-argued opinions.

Mr. McGuire also argues that "marriage is supposed to be a sacred bond between a man and a woman symbolizing their undying loyalty to one another." I would question how many gay couples Mr. McGuire knows if he thinks that gay relationships are somehow less than this ideal, or at least any less than "straight" marriages as they prescribe to this ideal.

Although Mr. McGuire concedes there are "many gays who still look at marriage from a spiritual point of view," he

makes sure to warn "matrimony is, and has always been, a straight institution." This type of ignorance pervades our homophobic nation. I urge Mr. McGuire to browse John Boswell's "Same-Sex Unions in Pre-Modern Europe." Boswell, a Harvard scholar, notes that throughout pre-modern Europe, gay marriages were performed in the church because the unions represented love, devotion, etc., whereas straight marriages were often held outside the church because they were based on economic/power relations. The church saw these straight marriages as antithetical to doctrine because they were not based solely on love.

In his continued dismissal of gay marriages, Mr. McGuire makes one lewd comment after another: "The marriage of, not the practices of, homosexuals should be criticized." Why? Who gives him the right to criticize two people in love, especially in this day and age?

The unkindest cut, though, is Mr. McGuire's conclusion: "If this dream fails to include certain segments of society, let them have a different dream." And if slavery excludes certain people from the American dream, by all means let those involved have a different dream. I think we all see the ludicrousity in this type of discrimination.

William P. Banks
Graduate part-time instructor

Keep strangers out of dorms

Editor,
I am writing in regard to the way total strangers can just walk into a residence hall without being escorted in by one of the residents. Why does GSU even attempt to enforce a visitors policy if the residents don't want it?

It appears to be that residents don't want a policy by the way they prop open doors and let people in as they are walking back into the building. This happens in both female and male residence halls.

There have been a number of times that I have seen males and females, who I know for a fact don't live in the hall in which I live, walking around by themselves.

I know of people who have and still are propping open doors for the pizza man, their friends, boyfriends or whoever. There have been some times when I have noticed a propped open door, but I didn't close them. Now I know I should have. It's just dangerous to have people walking around without an escort.

My resident director has told us over and over again about it, and other resident directors have preached the same thing. The resident assistants in my hall keep reminding us that if we see a propped open door to close it, or if we see someone who is not escorted to ask them to leave.

Apparently, no one is listening.

There have been many times when I have opened my bedroom door and seen guys just standing right in front of it. At first I just brush it off, but after thinking for a while, I realize those guys could easily come in and raped either me or my roommate. People not only harass; some also steal. They just come in and steal the residents' belongings and no one sees a thing.

Something needs to be done about this problem. Maybe Georgia Southern should hire more security guards to walk around and check to see if the doors are propped or not, at all times, not just at night. This is becoming a huge problem of which everyone living in a residence hall must be aware of. They should also stop letting people walk into the building as they're walking in. I hope this problem is resolved.

Jamila Ervin
GSU student

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Remember to let your loved ones know you care about them

About three weeks ago, Anthony Perez, 24, a graduate of GSU and a member of Pi Kappa Alpha fraternity, died of leukemia.

I consider Anthony a distant part of my family. In technical terms he would be my step-cousin. He was his parents' only child.

We spent holidays and family birthdays at the same dinner table and carried on many conversations.

He was cute, smart, and his sense of humor always made me laugh.

When my mom told me earlier he might need a bone marrow transplant, my first response was, "I'll do it; I want to help."

Even though I only saw him at occasional family gatherings, it was the concept of the only child of two people dying at such a young age that fell into my heart.

I watched my mom cry for Anthony's mother.

My mom felt her pain because she knows she could never handle the death of me or my brothers.

I was constantly concerned and was kept up to date on his health.

When my mom told me he died, my whole outlook on life was shattered.

Why? Why does a 24-year-old with so much ahead of him have to die and leave so much behind him?

My 83 year-old grandfather survived a near-fatal head-on collision and I thank God he is alive.

He went from an indestructible, powerful man to a feeble, confused man within three months.

I watch him struggle to do the things we take for granted — walking and eating — and it tears me up inside.

I love him very much and can't even begin to imagine my life and my family without him.

Why does the death of a loved one have to happen in order to make a family stronger?

Having an experience like this hit so close to home really makes me think.

I think about what I would do if one of my brothers, my parents, my grandfather, or my uncle were to die.

MELANIE WEINBERG

COLUMNIST

I honestly think I would go insane.

As we grow up and mature in life, we begin to understand things we were once unable to grasp.

Although I am a mature adult, there are still some concepts I have to question.

I grew up in a very big and loving family. All my life they were what I thrived on.

I know now that I have to grow up and become an individual, but it saddens me that I have to separate myself from my family.

Four years ago when my grandmother died, I recognized a characteristic that my family had. That characteristic is love.

I have never been so close to any member of my family than I was during that time.

I cried my own tears of sorrow, but I cried more watching my father cry for the loss of his mother.

In the weeks to follow I became ashamed of myself for the way I had been treating my own mother.

I just watched my father bury his mother, and I couldn't imagine having to bury mine.

It is a shame that such a tragic event opened my eyes and made me realize the importance of my family.

I recently visited with my best friend's family and noticed the relationship between her and her sister was empty. Later I asked her why she was like that. She told me she loves her sister but she doesn't really show any affection to her.

To me this is disturbing. In fact, it makes me angry.

I figure it is because of the environment I grew up in.

My brothers and I were a team. We made messes together, fought together, played together, and got in trouble together. Even as we grow older, our strong bond still exists.

I feel sorry for those who don't

get to experience this type of togetherness with their siblings.

I can't imagine where or what I would be without the love of my brothers and the rest of my family.

People need to realize that family is the only thing they have. Without it, there is no driving force, no motivation.

I would do anything in the world for my family.

Yet there are those who treat their mothers, fathers and siblings like crap.

This disgusts me. I don't understand how a person could be so unloving and disrespectful to a person sharing the same blood.

Although Anthony was an only child, he could have been your brother, or your son.

His family was full of love and

they fought his illness together until he died.

What if your mom, dad, brother or sister dies and you treated them with disrespect and showed them no love? The guilt would kill you.

Listen to me and think about what I am saying.

Just because you are an adult doesn't mean you can't call your mom or dad a lot just to let them know you love them.

I do it all the time and it makes my parents happy. I even call my brothers to let them know I miss them and I love them.

God forbid, if anything happens to my parents, my brothers or the rest of my family, they all know I love them and that I will always be thinking about them every day of my life.

Next time you talk to a member of your family, remember Anthony and his family. Understand how much his family loved him.

Anthony knew that and he could take that fact with him.

Next time you hang up the

phone with your family, or say goodbye before your trip back to school, be sure to say those three words "I love you," because you never know when it's your last chance to say it.

Pi Kappa Alpha has set up a scholarship fund in Anthony's name.

Please consider donating a

little of your cash to help keep his memory alive. Contact the president of the fraternity for more information.

This column is dedicated to the memory of Anthony Perez. I speak for all those who knew and loved him when I say, "We love you Anthony."

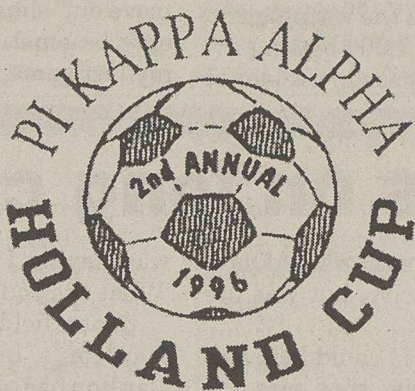
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Employers Conducting On-Campus Interviews for Spring Quarter, 1996

Company:
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Positions:
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Assistant Manager Trainee
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Plant Manger Trainee
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Sales Manger
District Manger Trainee
Management Trainee

Please stop by Career Services, 147& 158 Williams Center (681-5197) to find out the dates these companies are coming to campus and other interview criteria: GPA, majors desired, location of positions and interview sign-up requirements. Remember many companies add throughout the quarter, so you will need to check with our office at least three times a week!

Attend a Senior Registration Program to learn more about on-campus interviews and resume referral services (RESUME EXPERT PLUS)
122 Williams Center

March 27th	4pm
March 28th	5pm
April 1st	3pm
April 2nd	4pm
April 3rd	5pm
April 9th	4pm
April 10th	3pm

If you can't attend any of these sessions, stop by our office and find out how to register for these services.

See the enclosed program flyer!

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BEYOND
THE ARC

MIKE DAVIS

Death nothing
new for sports

It was probably the most disturbing thing I have ever seen — National League umpire John McSherry collapsing of a heart-attack in Cincinnati during the Reds' opening-day game.

As I watch the tape played on ESPN for the first time, and the second, and the third, the thought kept crossing my mind of what he must have been thinking as he called his last pitch, turned around, and motioned for help.

McSherry was one of the most respected umpires in baseball. He was well-liked by his colleagues, as well as team managers and players. The whole world came to shock when they saw him fall face-first onto the grass of Riverfront Stadium in front of thousands of spectators.

It is one of those things that is not easily forgotten.

Unfortunately in the sports world, tragedies such as this are not uncommon.

Athletes are in the public-eye, and when something unfortunate happens to them, everybody knows about it within 24 hours.

Take for instance when Magic Johnson first announced he had the HIV virus, when professional basketball player Drazen Petrovich was killed in a car accident, and when NASCAR driver Davey Allison died in a helicopter crash shortly after his friend, and Winston Cup champion, Alan Kulwicki was killed when his Bristol-bound plane went down in the middle of the night.

There was also Reggie Lewis of the Boston Celtics, Jerome Brown of the Philadelphia Eagles, and NASCAR driver Neal Bonnett's death at Daytona.

The list could go on and on.

We find it astonishing when tragedy hits sports figures because for the first time we realize they are normal people just like us.

But what impresses me about the sports world is when something tragic happens, people look for answers and try to find ways to prevent it from happening again. It is the simple art of finding something positive from the negative.

For example, exactly a week after McSherry died, friend and fellow umpire Eric Gregg was granted a leave-of-absence by the league to create time to be used for better managing his weight. Gregg, who weighs 325 pounds, has been an umpire in the big leagues for 19 years.

He called McSherry's death his "wake-up call," and he plans to get in better shape so he can have a future to look forward to as an umpire.

Also, Major League Baseball has now started talks of having physicals for umpires in hopes that they will become better physically fit.

The people of sports should be commended for looking at the positive aspects of these events instead of sulking over something that can no longer be avoided.

That is a mark towards today's society. As long as that attitude can be kept, there will be nothing that will hinder the competitiveness and the love for athletics.

We will miss McSherry, and we will move on.

Pitcher helps Lady Eagles

By Stephen Duby
Staff Writer

Vanessa Fawcett remembers the first time she pitched at GSU. She was so nervous she almost hit the first batter she faced.

Things have changed a lot in the past four years.

The senior Dunwoody native has been named Southern Conference pitcher-of-the-week three times this year, and head softball coach Kelly Kirkland said she is an important part of the team.

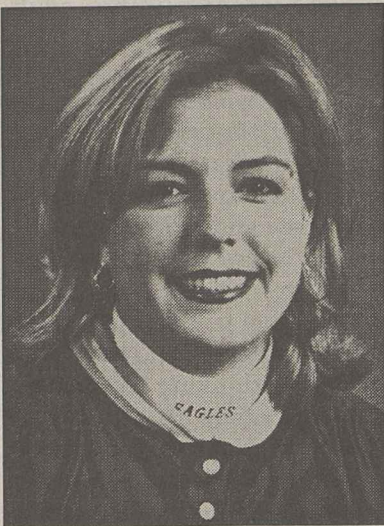
"Vanessa is one of the most competitive players on the team," Kirkland said. "She is a leader and the team follows behind her."

Last year, Fawcett was hurt with a forearm injury, but the team was able to play well despite her absence.

This year she has been completely healthy, helping the team tremendously, Kirkland said.

Fawcett has played softball nearly all her life

"I have been playing softball



Vanessa Fawcett

since I was 6, and started pitching when I was 11," Fawcett said. "I have always been a pitcher."

In addition to posting a 1.99 ERA last year, Fawcett's most memorable moment was last April against East Carolina.

She drove in the winning run and boasted a 1.000 batting average on the season in her lone at

bat.

Fawcett's ERA and record has improved each year.

Her record this year is 14-9 and ERA is .87.

She attributes this to pitching being "all mental and confidence."

Fawcett is a math education major, but wants to stay involved with softball.

"My ideal job would be a career in teaching and coaching," she said. "I don't want the pressures of being a head coach, so I'd really like to be a pitching coach."

When Fawcett has free time from softball and studying, she enjoys going out, watching television, hanging out with friends and playing with her pet pig, Abraham, and her Chihuahua, TK, she said.

Fawcett sees her senior year as both exciting and emotional.

"I will miss it, but I'm ready to move on," she said. "It will probably be emotional when I play my last game, though."

BASEBALL

Daulton reflects on long career

The Associated Press

PHILADELPHIA — There were too many tears to believe that Darren Daulton's stay on the disabled list won't turn into his retirement.

Daulton, who epitomized the "Macho Row" mentality that brought the Phillies the 1993 NL championship, wasn't ready to call it quits when he suddenly announced Sunday that his bad knees were forcing him out of the lineup and into rehabilitation.

"I don't know how to handle that yet. I'm not ready for it right now," the catcher-turned-outfielder said.

"I don't have a speech ready. I'm going to go back at it, and I'll know later on."

All indications are that Daulton, who has had nine knee operations over his 16 pro seasons, won't be able to come back. But team physician Dr. Phillip Marone said he expects to know within a month whether there's a chance.

It's not a good sign when your manager starts speaking about you in the past tense, though.

"I've never had a player that gave as much as he gave," said Jim Fregosi, his voice cracking and his eyes wet. "He gave all he could give. And I really take it as an honor to have been able to manage this guy."

Daulton, who will go to the Phillies' spring training base in Clearwater, Fla., gave no particular reason for optimism.

"Right now I don't know if the knee is healed up, and I don't know if it ever will be," Daulton said after the Phillies' game against Cincinnati was rained out.

He said he realized he was hurting the team after Saturday night's game against the Reds.

Specifically, Daulton said he

saw pitches that he should have been able to drive, but was unable to do so.

"I thought if I could help this club offensively, that was the most important thing," said Daulton, who was 2-for-12-both singles — with no RBIs in the young season.

"Last night I realized I couldn't do that. I just had no base underneath me."

Prior to the injury, the right knee was Daulton's "good" knee: He has had eight operations on his left knee.

Daulton said that he had used the right knee as a crutch for his bad left knee, and once that



crutch was gone, he could no longer withstand the rigors of catching.

So the Phillies, who owe Daulton a guaranteed \$10 million in the next two seasons and who value his clubhouse leadership, decided to switch him to left field.

Although he dropped some fly balls during spring training, the bigger problem was his sore knees.

Asked if he had thought about retiring, Daulton joked, "Which year?"

"Sure," he answered. "I'm looking at that right now, just for the fact that I don't know. Last night was the first night that, while I

was playing, I thought to myself, 'What are you doing?'"

Center fielder Lenny Dykstra, Daulton's best friend, said Daulton has played with pain for several seasons.

"To go what he's gone through, it just shows a lot about the man," Dykstra said. "He's given his heart and soul to the game, also his knees."

Outfielders Jim Eisenreich and Pete Incaviglia, whom Fregosi said would alternate in left field, both were clearly shaken by the news.

"What he's doing is being a leader," Eisenreich said.

"He's taking a step to help our team. He didn't feel he was physically helping us right now. And I think he's taking a step to improve that right now."

"He'll be sorely missed," Incaviglia said. "You've got to give the guy credit for gutting it out as long as he has."

Daulton was a 25th-round draft pick by the Phillies in 1980. He became the team's full-time catcher in 1986, but really came into his own in the past five seasons.

In 1992, he established career highs in batting average (.270) and home runs (27), while leading the NL with 109 RBIs. He had 105 RBIs in the Phillies' championship season in 1993, and hit .300 in 1994 while playing only 60 games because of a broken collarbone.

For his career, Daulton, who played in his third All-Star game last season, is a .243 hitter with 123 home runs and 525 RBIs in 1,025 games.

Daulton joins four pitchers — Tyler Green, Curt Schilling, David West and Bobby Munoz — and the team's purest hitter, Gregg Jefferies, on the disabled list.

balls, use only seven pitches and go to the 'house.'

With Brantley available, Knight is able to go back to the pitching plan he devised early in spring training.

"Brantley's presence pushes everybody back to where they are more comfortable pitching," said Knight. "And now I can use two pitchers in an inning and not worry about late in the game."

Marcus Moore will be used in setup, while Johnny Ruffin, Hector Carrasco, Xavier Hernandez and Jeff Shaw will be used in middle relief.

Ruffin, on the verge of being demoted to Indianapolis a few days ago, has made three appearances without giving up a run.

Look in Tuesday's GA for a recap of this weekends home action

Pirates look to new owner for cash

By Alan Robinson
The Associated Press

PITTSBURGH — Black-and-gold banners draped the grandstands, and the early April weather was more suitable for football than baseball. Batters sprayed line drives and tobacco juice, and the pitchers needed a few extra minutes to get loose.

It seemed like a typical opening day in Pittsburgh — with one exception.

Just who was the young, blond guy wearing a Pirates' jacket, signing as many autographs as any player and getting that lengthy standing ovation?

Haven't heard? He's the new owner.

The AstroTurf was brand new, and so were the \$75 home plate seats that are closer to the batter's box than the pitcher is. But the most visible sign this was no ordinary opener was a revved-up Kevin McClatchy posing for pictures and signing scorecards.

It was a sight rarely seen in major league ballparks during an era clouded by labor strife

BASEBALL

Ex-Brave shows his ability

The Associated Press

Third baseman Vinny Castilla was still trying to establish himself as an all-around Colorado Rockies player ten games into the season last year.

That was then, this is now.

On Saturday, Castilla hit his first career grand slam in the Rockies' 5-4 victory over Montreal. It was the second home run in two days for Castilla, who is batting .263 with five RBI in five games.

Last season, he had a .212 average after 33 at-bats and had no idea he was to take his place alongside Dante Bichette, Larry Walker and Andres Galarraga as the Blake Street Bombers — the team's biggest sluggers.

By mid-season, he was an All-Star.

He replaced Charlie Hayes as the Rockies' third baseman and no one, least of all Castilla, expected he would hit .309 with 32 home runs and 90 RBI. His lifetime totals were 12 home runs and 49 RBI and a .275 average.

"Last year, people were saying, 'Vinny's capable of hitting 12 home runs or 15 home runs.' In '93, I hit nine home runs as a part-time player (in 337 at-bats). Maybe I'd hit 15. I surprised

and spectator unrest — an owner being eagerly embraced by the fans.

"Thanks, Mr. McClatchy, for saving baseball in Pittsburgh!" a fan yelled as the Pirates' managing general partner finished a round of TV interviews.

"I don't know if I saved baseball here ... but I am very excited about this thing being turned around," McClatchy said, pointing to the nearly full house in a stadium mostly bereft of fans last season.

"What excites me is that people are talking baseball again in Pittsburgh," he said. "You talk to them and they're enthused with what's going on. I'm jazzed up myself. The season opener in Florida last week was exciting, but it's nothing like tonight."

The weather was nearly the same, but the atmosphere was far different than it was for the Pirates' final 1995 home game Sept. 20.

That dreary night, several thousand fans stood in the rain for 20 minutes after the Pirates' loss to St. Louis to chant, "Don't Go, Bucs."

myself to hit 32 home runs," said Castilla. "I never played every day like I did last year. I knew I had some power, but I never expected to hit 30."

Now, Castilla knows he has to keep the new lofty hitting standard.

Bichette, who faced the same pressure in 1994 after joining the Rockies the previous year, said the sky's the limit for Castilla.

"I think Vinny's got the bear off his back as far as establishing himself as a player," Bichette said. "He goes out there with a lot less pressure. I think you perform a lot better in that situation."

The money is getting better, too.

General manager Bob Gebhard rewarded Castilla with a two-year contract that buys him out of one year of arbitration. From \$1 million this year, plus \$200,000 in incentives for 500 plate appearances, Castilla's salary rises to \$2 million in 1997 with those same incentives.

The 28-year-old Castilla likes the newfound financial security.

He is the proud father of a new son, Marco Vinicio, who will turn 1 month old next week.

Weekend home sports

GSU will face Furman in baseball. This will be the last conference series for the Eagles this year. Currently the Eagles are ranked first in the conference. The doubleheader Saturday will begin at 4 p.m. Sunday's game will start at 1:30 p.m.

The Lady Eagles softball team will return home from a month long road trip this weekend. The Lady Eagles will host UTC Saturday at 2 p.m. The Sunday doubleheader will begin at 1 p.m. The Lady Eagles paly at the GSU sports complex.

Support GSU Sports

The George-Anne Entertainment

Thursday, April 11, 1996

The oldest continuously published newspaper in Bulloch County

Page 7

What's Happenin'
by tracey varnell



Let's begin with a scenario: It's Thursday night. You have finished the bulk of your strenuous weekly work load. You decide to go to your favorite drinking establishment.

You sit down to order a tasty beverage of your choice. You meet a most intriguing young woman or man and begin to have a great conversation.

After ordering two or three rounds you begin to have this distinctive urge.

Your drinking companion has just made the most remarkable point and is expounding on it. You're trying to listen. You begin to make faces. You don't want to be a complete jack-ass and totally ruin the best conversation you've had all week — but nature calls. It's time to brave those hell-holes some call rest rooms.

This is where things get a little sticky (literally). These places need to realize that we are patrons and deserve toilet paper, at least. No... not one roll for eight stalls.

I realize that all of these places are managed by males. I also realize that they may not see these things the way women do.

Guys don't have to come near that dreaded place that they relieve themselves. Women, on the other hand, don't really have much of a choice. In fact, you should see the great pains we go through to not come near it.

You may think that a bunch of drunks don't notice the rest rooms, but that's not true. But, of course, who are we to demand better service?

I've heard confessions from workers at these places that admit that the bathrooms don't get cleaned at all (unless you consider an overflowing toilet a mop job).

I do feel sorry for that guy who has to drop tank (pinch a loaf, drop some buddies off at the pool) at any of these places. The good thing about it, I guess, is that while doing this, you could have a conversation with everyone in the rest room at one time, because there are no doors or walls surrounding the toilet. So, I guess women aren't the only ones who have to suffer from this fiasco of fecal management.

Granted, no place will ever out-gross the Collegiate. There was nothing like waiting for a stall in two inches of urine while watching some chick puke in the sink. I'm glad we made it past that, it's a wonder we all don't have dysentery.

EDITOR'S NOTE:



Don't Forget!

Carrot Top

next Thursday night

**Hanner Fieldhouse
7:00**

'Fargo' proves worthy of the Coen name

By Eric Bray
Staff Writer

"Fargo" is the latest collaboration by the Coen brothers ("Raising Arizona," "The Hudsucker Proxy") and if you're familiar with this duo, then you're aware that the film is directed by Joel Coen, produced by Ethan Coen, and written by both.

You should also have a sense of the unique blend of comedy and violence in each of their films (especially "Miller's Crossing," "Barton Fink," and "Blood Feast"), although there's often more of one than another.

This element is also present in "Fargo." However, it surpasses the usual level which could be considered offbeat and creates one that's downright bizarre.

"Fargo" is a dark comedy through and through, offering extreme counter plays between scenes that are hilarious and violently horrific. There's even a scene in which a man feeds hacked-up body parts into a

wood-chipper.

It takes guts to try to pull off a balance between these two attributes and get away with it, but the Coen team has done it once again.

"Fargo" is also a bold endeavor in that it's closely based on a true story, which usually makes for a dry movie. But even so the film accomplishes this with a quirky hoakiness (characteristics of most movies by Joel and Ethan Coen).

The film relates an event in which a car salesman, played by William H. Macy ("Mr. Holland's Opus," "ER"), hires two criminals (Steve Buscemi and Peter Stormare) to kidnap his wife in hopes of eliciting a ransom from his wealthy father-in-law. Frances McDormand stars as the pregnant chief of police who investigates the case when the botched kidnapping results in multiple homicides.

McDormand is irresistible, although she doesn't even show

up until halfway through the film. It's hard to take her seriously with her small-town congeniality and maternal condition (as she waddles around gathering clues), but she proves to be competent throughout.

This is more than can be said for her adversaries. The kidnappers are more comical than threatening. Buscemi chatters

"BUSCEMI ... IS THE MOST REVOLTING MAN ALIVE."

incessantly whereas Stormare has a total of five lines throughout the entire film.

Buscemi ("Reservoir Dogs"), a Coen brothers' favorite, is the most revolting man alive. Somehow he manages to come across as sleazy even while wearing a yellow turtleneck.

Macy, on the other hand, plays the wimpiest man alive, but he does it well. A veteran of David

Mamet plays converted to the big screen ("Homicide," "Oleanna"), Macy is a relative unknown just like the rest of the cast.

To be honest, Macy butchers Mamet's sporadic, choppy writing style in these films (Compared to, oh say, Al Pacino or Jack Lemmon in "Glengarry Glenn Ross"), making them unwatchable. However, he performs well in "Fargo."

Even Prince plays a bit part as a man fleeing a car accident. This is unusual not only because you can't see his face, but because a different guy plays the same character when you can. (But I know it's him — I saw that stupid sign on the credits).

"Fargo" is polished and hammy like all Coen movies. Almost every character speaks with the most labored midwestern Yankee accent. This dialect, although humorous, is overdone so much it sounds like the setting is Canada. I would

chalk this up to poor direction, but Joel and Ethan Coen are from Minnesota where the film takes place, so it must be intentional.

Speaking of which, Fargo is the name of a city in North Dakota (where the kidnappers are from). It's not relevant to the film, but I guess Brannard didn't sound good as a movie title. I thought the title had something to do with Wells Fargo Armored Wagons.

Regardless of the title, the film is wonderful. The cinematography is excellent as well as the music, which is arranged by Carter Burwell ("Rob Roy"), who provides the music for all the Coen brothers' films. Burwell's music tends to be overbearing and excessively melodramatic in places, but the foreboding quality is perfect for "Fargo's" incongruity.

The overall impact is successful. "Fargo" tackles a challenging style and makes it work.

Pulp Different Class Island Records

By Mark Runyon
Staff Writer

On the back cover of the linear notes reads the phrase, "Please understand. We don't want no trouble. We just want the right to be different. That's all."

I can't conceive of any virtue higher in music today than distinct originality. Yet we see it so seldom, that artists wind up apologizing when they defy these rigid constraints of conformity simply because we are not used to it.

All the crap that has taken over commercial radio is like baby food. It may be easy to swallow, doesn't require much chewing and is not likely to spawn indigestion, but it's also bland and tasteless. We stick with it even though there is a perfectly tender, satiating steak sitting right over there because it's going to take forever to cut up. Not to mention all that effort it's going to take to chew it so you don't make a fool out of yourself when you start choking and someone has to give you the heimlich. It's just not worth it.

So go back to your baby food (Gerber's peas with that lovely green tint, just in case you were wondering). Hey, if that's your thing, it's cool. It just leaves more steak for me.

Pulp is the steak of the music world, simmered and broiled to exquisite perfection. They have produced literally one of the best albums I have ever heard in their most recent release, "Different Class." I friggin' love this disc and can't seem to remove it from my CD player.

Let's put this into perspective, shall we. Think of one of those great Smiths albums like "Strangeways, Here We Come" or "Meat is Murder" whitewashed in disco. Now this isn't simply some resurrected form of that droll, mindless crap your parents used to get down and boogie to. This is disco, 90's style. Never has it sounded so hip, fresh and absolutely rocking; that was until these English gents got a hold of it. I assure you that if "Disco 2000" or "Common People" came over the loud speakers at your favorite dancing haunt, there is not a thing in this world that could keep you off the dance floor.

Keep in mind now that Pulp isn't some overnight sensation. They've been around honing their sound and putting out quality albums since 1983. Their long overdue breakthrough into pop culture came in a small measure due to their now classic 1994 album, "His 'n Hers" almost being awarded England's top critical music honor, the Mercury

Prize.

Their emergence was cemented with last year's release of the hit single "Common People," a riotous tune that has to be the hip hoppin'ist song to hit the British airways since "This Charming Man." It takes that

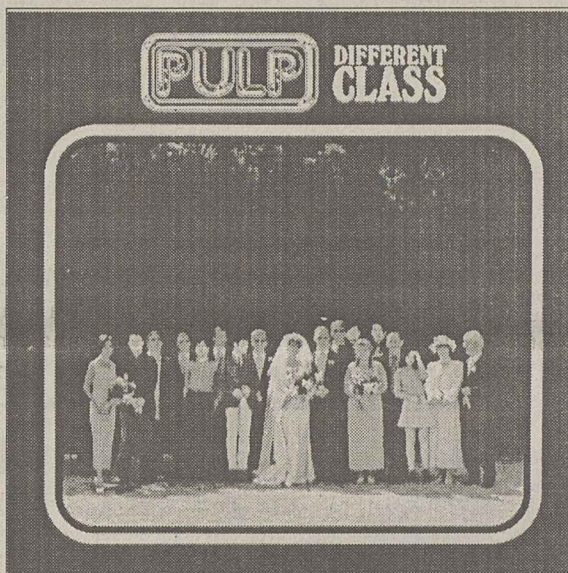
age old notion that everybody wants what they can't have to the absolute absurd. It's basically a song about a rich acquaintance of Cocker's (vocalist) seeking out the trivialities of common life saying to him, "I want to sleep with common people like you." To which Cocker slyly replies, "I'll see what I can do."

After you're through dancing yourself into a foaming frenzy, you may come to ask yourself, "Who is this deft lyricist?" That would be Jarvis Cocker. The ingenious man wielding a pen who is constantly delivering thought provoking lyrics like, "If fashion is your trade then when your naked I guess you must be unemployed."

Talent wise, he's the only artist I've run across who is worthy to share the same breathing space as Morrissey. Like the depression god, somebody has been stepping on the tube supplying his much needed prozac that has made him into one pessimistic and cynical bastard whose witty sarcasm's have more bite than a furry piranha.

Unlike Moz, he's a thriving heterosexual with more sexual frustration to vent than the horny

priest in "Jeffrey." Whether it be as the pitiful yet sympathetic voyeur in "Underwear" or the sexual enticement for an adulterous fiancée in "Pencil Skirt," Cocker is constantly longing to find that one mystical experience called love that he's heard



all his friends talking about. Sadly, the demented woman he persistently keeps falling so hard for always string him up for a good emotional thrashing. They are distant while he remains transfixed. Instead of taking the logical course of revising his taste in women, he turns to these pop verses where his pain can find solace.

Jarvis Cocker is also an uncanny master of detail. He is simply engrossed in every aspect of life and nothing escapes his fawning glances. Every sigh of longing, every fleeing thought of desire, and every tinge of emotion is captured here in its purest sense. Apart, they seem to be

little more than insignificant moments in one's life, but when they are brought together and amplified to the sun-like radiance, as he has allowed us a brief glimpse here, we are able to view the true nature of these events as scary, complicated and confusing as they actually are.

In a song like "Live Bed Show" which is the tattered string of chard remains from the relationship that has failed, he looks back from the unique vantage point of the bed's perspective. "It didn't get much rest at first/The headboard banging in the night/The neighbors didn't dare complain/Oh everything was going right." That was all in the past and now the bed is still since that "something beautiful left town."

This bed that held such comfort and warmth has been transposed into a haven of vibrant memories constantly taunting and reminding her of what her life once was. An arms length away, but ultimately out of reach. So soft and touchingly beautiful, this song strums along

with a poignant subtlety that expresses her desperate loneliness and the inability to take life off pause, to move forward and forget.

People, I cannot possibly recommend this album any more highly. This is what great music is. Immortal albums like this don't come along every day, or year for that matter. I cannot adequately portray the sheer depth and ability that this album holds. It is truly one of those things that must be heard so that one can come to an understanding for themselves for which I am speaking.

The really cool thing about this is that you don't have to be some dark, brooding type to get into and thoroughly submerge yourself into this because the compilation of unreal and addicting beats has a very universal appeal to it. Of course if you should happen to be like myself, then you'll embrace this album like a long lost child, or maybe better put, your Velvet Underground box set.

So ignore everything else I've recommended if you want, but if nothing else listen to me this once and buy this album.

GEORGIA SOUTHERN SPORTS SHORTS



THURSDAY, April 11 - 2:00 p.m.
Men's Tennis Vs. The Citadel

SATURDAY, APRIL 13- 2:00 p.m.
Softball Vs. Tenn-Chattanooga

SATURDAY, APRIL 13- 4:00 p.m.
Baseball Vs. Furman (DH)

SUNDAY, APRIL 14- 1:00 p.m.
Softball Vs. Tenn-Chattanooga

SUNDAY, APRIL 14 - 1:30 p.m.
Baseball Vs. Furman

•Tennis is played at Hanner Courts.
•Softball is played at Lady Eagle Fields at the Sports Complex •Free admission
•Baseball is played at J.I. Clements Stadium
FOR TICKETS CALL 1-800-GSU-WINS OR 681-0123

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Russell Union Gameroom Tournament



Tue., April 9
Women's and Men's 8-ball

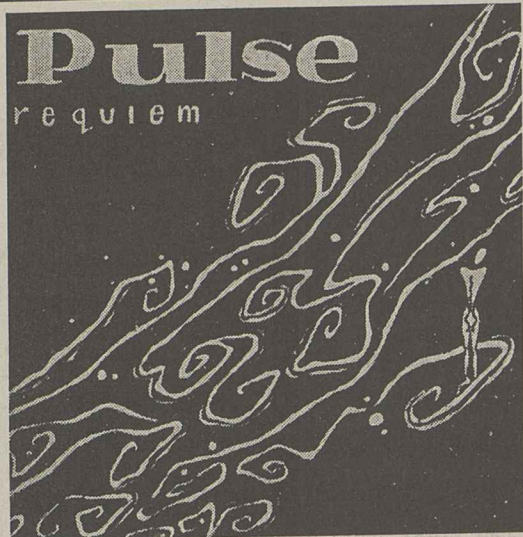
Tue., April 16
Chess

All events start at 6:00 pm

All events are open to both women and men. The entry deadline is the Monday prior to each event. Sign-up in the Russell Union Gameroom. The entry fee is \$2.00 per person. For more information, call the Russell Union Gameroom at 681-0444.



Monday - Friday 9 am - 11 pm
Saturday 10 am - 11 pm
Sunday 12 noon - 11 pm



Pulse Requiem Exquisite Feline Records

By Mark Runyon
Staff Writer

All the mystical halos and fairy dust have been brought from their pouches for Pulse's debut effort, "Requiem." Many different styles merge to produce this frail balance of sheer beauty that Pulse has achieved within this album.

The instrumentals come on as lightly drifting new age harmonies that seem to take on a life all their own after the first few notes escape into the air. They almost seem to be twisting and turning quite aimlessly along their own precarious pathways lacking purpose, yet holding steadfast to a fixed destination.

The rock influences are quite evident as well, like in the song "Emotions." Pulse leaves you sitting there, perched in dire anticipation, waiting for them to just go off and really start rocking. But that is just not their style. Subtlety and precision are the keys to what make Pulse work so well.

Patience is a virtue that these artists have recognized and utilized to absolute perfection. The deliberateness of songs like "the Unveiling" and "Exhale" is simply uncanny.

In "Exhale" for example, they issue us in on a long carpet of surreal darkness and desire. Then the soft longing of Patti Howard's vocals seem to drift in and circle around without ever coming into clear view. Pulse's floating mysticism's are a definite head trip that beckons you to close your eyes and just let yourself go to.

The instrumentals may be what make this group so passionately enticing and keep you constantly pining for more, but Patti Howard's vocals are a strong addition that ultimately gives this group their certain distinction.

In these beautiful verses that Patti has composed, her opera training is strongly apparent in the way that her voice is constantly residing near that glass shattering range. Though this is by far her strongest asset, her versatility is also quite impressive.

In "Blasphemous Desires," she alternates from her usual lofty swooning to a quiet innocence that's quite engaging. This song also features James Salter's (lead

are very beautiful in their own right and form the perfect complement to Howard's. This song as a whole is easily one of the album's finest tracks with it's light rock appeal, distinctive cymbals and the best harmonizing between Howard and Salter that the album has to offer.

"Static," the pinnacle of this searing album, offers some great arrangements between Howard and the riveting instrumentals that seem to dance along beside her; each in step with the other and each beat going hand in hand.

I'm truly amazed by the effortlessness of which this album possesses. There is that nagging thought that all this was recorded within the span of six days.

I have seen bands slave away in the studio for months and come out with an album that sounds hopelessly disjointed and more like a badly pieced together quilt than a unified album. Pulse, on the other hand, recognized the feel they were going for and captured it quickly to avoid any tangents that might crop up and taint their desired formula.

The cover and inner artwork by Erin Garrett is really cool. They are very abstract and flowing concepts that seem to be a visual representation of these melodies that have somehow come to life on paper.

If a picture is worth a thousand words, then these few sketches seem to carry with them all the complexity and free flowing ways of these spellbinding rhythms on this album.

In all, this is a really outstanding album that more than deserves a spot in your CD collection. As an added bonus, you'll be supporting local music in the process. Yes, these guys are out of Statesboro. I can't quite fathom that one myself; the fact that something this good could ever come out of our humble Boro.

So check in at the Emporium (I'm pretty sure they're the only ones at the moment who are wise enough to carry such a great album) and pick up this CD and don't you dare miss them live the next they happen to cruise through here. Such sins, as these, are simply beyond forgiveness.

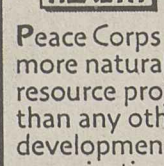
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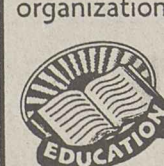
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Tues., April 16,
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OLD NEWS

Widespread Panic was 'Grande'

By Chance Fulk
Staff Writer

Well, it has been about a week since Widespread Panic played at Legend's outdoor music park, but the music is still lingering in



my head. I must tell you straight up that this review is going to be definitely in favor of Widespread Panic for all those of you who are concerned with getting a negative review. I am sorry.

But anyway, the show kicked ass. I was quite surprised to see the stage set-up that Legend's provided for the band. It was professional to say the least, con-

sidering stage set-ups for the Boro.

Before the concert, I had pictured a cheezy fence behind Legend's with dust blowing everywhere, and the only view were

to be drunks urinating over to the side. To my dismay, it wasn't that. It was much more "Grande" than my imagination had provided. All along I knew that the music would be pleasing, as Widespread tunes always are.

Because rumors can have tremendous influence in the Boro, my party and I showed up a few minutes late acting on a rumor that a band was opening up for Widespread.

Well, I missed the opening song, but could hear it on the

way to the gate while slamming down a beverage of my choice.

Moving discreetly and nonchalantly towards the stage, I started to consume the energy that those native Georgians were pumping out to the crowd via music. I had my own experience to take care of, and you had your own experience to take care of. For those of you who didn't go, I can only say I'm sorry.

Thus, I didn't make a list of songs played, but I did enjoy the show.

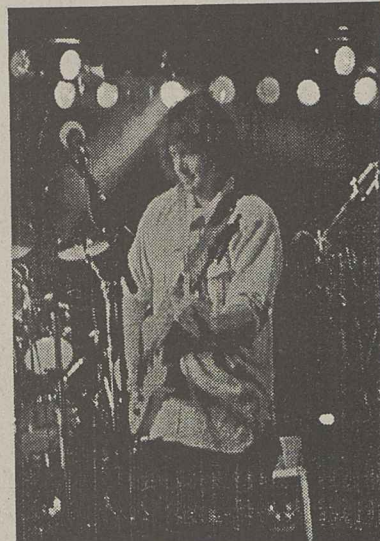
I managed to keep moving on with Widespread's electric topography.

Widespread's music is one of a kind, implementing motion and direction (to me kinda like a roadtrip) while still maintaining some southern style.

The sound system Legend's had was splendid (how about doing that all the time). It wasn't too loud, and, at the same time, it wasn't too low. Clarity was a plus. The band, like I said earlier, was pleasing, as they are always.

I don't have to elaborate too much on the band, just the occasion.

After all, anyone who is a



Widespread fan would have most likely been there.

Even though the ticket price was a little high, it was worth it to see a quality show in our town.

I am glad that a lot of those money begging followers weren't there, but the hardcore capitalist were: twenty bucks for a T-shirt and 2 bucks for a beer — come on!

But anyway, all in all it was a pleasant evening in the greater metro area of Statesboro.

With such an impressive layout for the band, maybe we'll get some more of that action.

MUSIC REVIEW

NOFX Heavy Petting Zoo Epitaph Records

By Matt "Spanky" Ellis
Staff Writer

Once again, coming across in perfect SoCal style, is Epitaph's prepubescent punksters, NOFX.

With their latest release, "Heavy Petting Zoo", NOFX keeps the Orange County dream alive by putting out yet another history making punk record.

We've all been told time and

time again to never judge a book (or album) by its cover.

However, in reference to "Heavy Petting Zoo," I would recommend doing exactly the opposite.

The cover will reach out and slap any potential buyer in the face like a generous handful of surgical tubing.

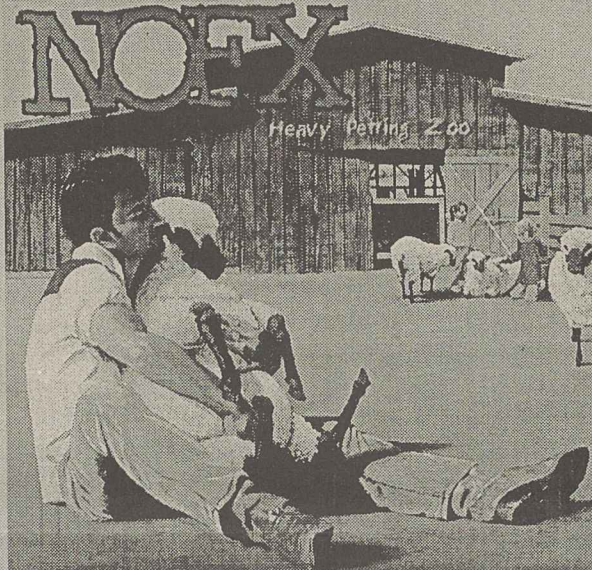
When it comes to "Heavy Petting Zoo", the cover says it all.

Diligently sticking to their own NOFX tradition, Fat Mike and company keep their 13 new tracks fast, silly, cynical, and

extraordinarily tight.

If your asking yourself, "Hey, will it insult me?"—you bet.

With every verse and every chorus NOFX never forgets to make damn sure to lyrically bash as many tired social genres as humanly possible.



Student Media Positions 1996-1997

The Media Committee of Georgia Southern University announces its selection process to choose student members of the 1996-97 broadcast and editorial boards of the university's official student media (THE GEORGE-ANNE, MISCELLANY, SOUTHERN REFLECTOR, and WVGS/FM).

Students interested in applying for an elected position will be expected: (1) to present a letter of application and/or resumé to the chairperson of the Media Committee; and (2) to sign a waiver (included with this advertisement) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing. Students may indicate the position(s) sought either in their letter of application or on the waiver form. However, a separate letter should be submitted for each medium, if a student wishes to apply for more than one medium.

TERM: The term of office for the editorial and broadcast boards shall be the next four quarters following the spring elections and shall expire at the end of four quarters or at the end of the next spring quarter whichever comes first.

QUALIFICATIONS: Specific qualifications for persons holding board positions are listed below. Prior experience may be considered in lieu of stated qualifications. The media are listed in alphabetical order but the board positions within each medium are listed in ranking order.

THE GEORGE-ANNE

Editor — The editor should have completed two years of college work, at least one year at Georgia Southern. An editor should have served on the staff one year and should display capabilities required for the position. The editor is responsible for the preparation of a commentary section for each edition. The editor serves as the chief executive officer of the newspaper and is ultimately responsible for the total editorial content of each edition. (Pay: \$800 per quarter)

Managing Editor — The managing editor should have completed at least one year at Georgia Southern and should have served at least two quarters on the staff. The managing editor should be familiar with basic journalistic practices such as layout, copy editing, and news and feature writing. The managing editor will be responsible for coordinating the editorial content in all sections of the newspaper, such as news, sports and features. The managing editor (with the assistance of the news editor) will be responsible for the preparation of the front page. (Pay: \$750 per quarter)

News Editor — The news editor should know basic news writing and should be familiar with news sources on campus. The news editor should demonstrate news judgment and should have served at least one quarter on the staff of the paper. The news editor will be responsible for all news gathering operations of the newspaper. The news editor assists the managing editor in the preparation of the front page. (Pay: \$700 per quarter)

MISCELLANY

Editor — The editor should have completed two years of college work, at least one year at Georgia Southern. The editor should demonstrate both the interest and the talent to create a quality literary and art publication for the college. The editor, in cooperation with the faculty advisor, will select a student editorial board to assist in publication duties and promotional events. The editor will be responsible for the total editorial content of the magazine. (Pay: \$375 per quarter)

SOUTHERN REFLECTOR

Editor — The editor should have completed two years of university work, at least one year at Georgia Southern. The editor should have served at least one year on the Southern Reflector staff and should be familiar with magazine copy writing, layout of pages, and cropping of pictures. The editor is responsible for the all editorial operations for each edition. The editor serves as the chief executive officer of the magazine and is ultimately responsible for the total content of each edition. (Pay: \$650 per quarter)

Art Director — The Art Director shall have served at least one year on the Southern Reflector staff and should be knowledgeable in all aspects of magazine production, including but not limited to layout and design, computer graphics, and all photographic processes used by the Southern Reflector. The Art Director will be responsible for the management of photographic assignments and photographic production work. In

addition to these duties, the Art Director shall perform other duties as assigned by the current Editor. (Pay: \$600 per quarter)

Managing Editor — The managing editor should have completed one year at Georgia Southern and should have served at least two quarters on the staff. The managing editor should be familiar with magazine production and university business procedures. The managing editor is responsible for supervising advertising operations for the magazine, routine office management, and financial review for the magazine. In addition to these duties, the Managing Editor shall perform other duties as assigned by the current Editor. (Pay: \$550 per quarter)

WVGS/FM

Station Manager — The station manager should have completed two years of college work, at least one year at Georgia Southern, and should have served at least three quarters on the staff of the station. The manager should display leadership qualities and should have a basic knowledge of Federal Communications Commission (FCC) rules and regulations, broadcast equipment, and budgetary matters. The station manager should plan on maintaining office hours averaging a minimum of one hour per week. (Pay: \$500 per quarter)

Music Director — The music director should have completed at least one year of college work and should have served at least two quarters on the staff of the station. The music director is responsible for reporting playlists to trade journals and maintaining telephone and mail contacts with music companies. The music director should plan on maintaining office hours averaging a minimum of one hour per week. (Pay: \$400 per quarter)

Operations Manager — The operations manager should have completed at least one year at Georgia Southern and should have served at least two quarters as a DJ (disc jockey) at the station. The operations manager will be responsible for operating the station's computerized database, entering its album collection into the computer, keeping WVGS in compliance with all FCC rules for noncommercial radio stations, and should plan on maintaining office hours averaging a minimum of one hour per week. The individual who applies for this position should be well organized and should enjoy working with computers. (Pay: \$400 per quarter)

DEADLINE: The deadline for all applications for any of these positions is Friday, April 19, at 5 p.m. Applications should be sent to Bill Neville, chairperson, Media Committee, in care of LB 8068, or delivered in person to Room 222, Williams Center.

COMPENSATION: Payment rates for board members are tentative and pending final approval by the Student Activities Budget Committee.

INTERVIEW DATE: The Committee has established two interview sessions for candidates. All candidates for board positions on George-Anne and Reflector Magazine MUST APPEAR personally for an interview with the committee on Thursday, May 2, and for Miscellany and WVGS/FM on Thursday, May 9. Each interview session will begin at 3 p.m. in the President's Dining Room of F.I. Williams Center (Upper Floor).

APPLICATION FORM AND WAIVER

INFORMATION: Questions regarding these positions should be directed to the advisors of the media: Robert Bohler (The GEORGE-ANNE) at 681-5933 or LB 8091; Mike Mills (MISCELLANY) at 681-0228 or LB 8048; Laura Milner (REFLECTOR MAGAZINE) at 871-1399 or LB 8048; or Russ Dewey (WVGS/FM) at 681-5446 or LB 8041. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or LB 8068).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE	MISCELLANY	REFLECTOR	WVGS/FM
<input type="checkbox"/> Editor	<input type="checkbox"/> Editor	<input type="checkbox"/> Editor	<input type="checkbox"/> Station Manager
<input type="checkbox"/> Managing Editor		<input type="checkbox"/> Art Director	<input type="checkbox"/> Music Director
<input type="checkbox"/> News Editor		<input type="checkbox"/> Managing Editor	<input type="checkbox"/> Operations Manager

- Students interested in applying for an elected position are expected to present a letter of application and/or resumé to the chairperson of the Media Committee.
- Any student seeking a position on an editorial or broadcast board must have a cumulative grade point average of at least 2.0 and must not be on scholastic or disciplinary probation. If at any time a board member drops below these standards, that member must relinquish the position.

I, _____ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed _____ LB No. _____

Social Security No. _____ Date _____

This application/waiver form (or a facsimile), together with a letter of application for each medium in which a position(s) is sought, should be submitted by Friday, April 19 by 5 p.m. to: Media Committee, Bill Neville, chair, L.B. 8068, GSU, Statesboro, GA 30460. Candidates for George-Anne and Reflector must be available on Thursday, May 2, and for Miscellany and WVGS/FM on Thursday, May 9. All interviews are scheduled at 3 p.m., President's Dining Room, Williams Center (Upper Floor).

Bring a hungry friend to
Mugs & Movies

Film
Food
Fun



Located inside
the Cinema Nine
at the mall
Call For Movie info
489-4492

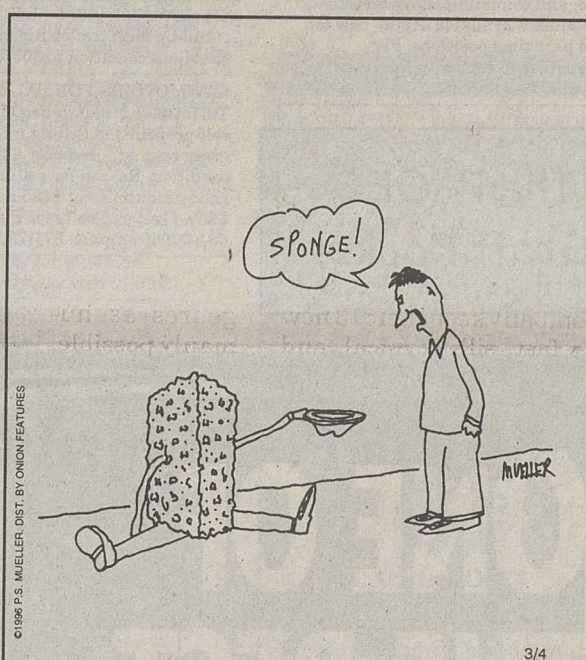
Continued from page 1

Statesboro District Four Councilman Cory Andrews said

He also said that he wants to see a referendum on liquor sales. "I intend to bring up the issue

He said that he has formed a coalition dedicated to educating himself and other councilman about the effects of liquor sale in the city.

real stories of geekhood sent in by readers! send yours in care of this newspaper or to e-mail: onion1@aol.com



That's right – you heard right. Rip us off. Get something for nothing. Say hello to a friend. Find a roommate. Get a job. Find a home for a litter of kittens. Buy a wombat. Or sell your Beamer (right, like you expect us to believe that you – and not your folks – actually have the title to that BMW). Regardless of your purpose (or even if you are a congenital liar like the Beamer owner), Georgia's liveliest classified ad section is for you. Students, faculty and staff can have their 25-word action ads published for nothing (non-commercial listings only, please). Fill out the little rectangles below, and send your ad to G-A Action Ads, LB 8001, GSU or drop them by our offices in the Williams Center, Room 223. **You MUST include your name and Landrum Box number to qualify for a freebie.** Remember, keep it short: students, faculty and staff must pay 15¢ per words for as which exceed the 25-word limit. And, please – no telephone calls... at this price we don't take dictation.

**YOU MUST COMPLETE THE PART BELOW
TO QUALIFY FOR FREEBIE**

Name _____	LB _____	Phone # _____
------------	----------	---------------

JOIN US, FRIENDS, AS WE ENUMERATE A FEW OF THE MANY GREAT

1 LAUNDRY DAY COMES ONLY **ONCE A MONTH!**

CHECK IT OUT! DEAN DID HIS **WASH!** WHY TO GO, **DEAN!**

2 **YEP. MY HARD WORK & DILIGENCE HAS FINALLY PAID OFF!**

MY PROFESSOR SAID THAT ALBERT CAMUS' BOOKS ARE UNSOLVED. REALLY **BLEAK & KINDA DEPRESSING.**

GEE, GOOD THING WE DON'T READ BOOKS.

...and in some sports news...

3 AMUSEMENT COMES **EASILY & CHEAP.**

WHAT? GUYS? WHY YA LAUGHIN'?

4 COOKING IS A **SNAP.**

ONE OF GRAIN BUT PLEASE...

DRINK MORE BEER - that way

5 ... AND BEST OF ALL, **EVERYTHING'S A REALLY COMFORTABLE PILLOW.**

Telefile gets
the lead out of
your tax return.

Introducing TeleFile from the IRS – a helpful new service that lets you file your federal income tax return in just ten minutes with a free call from a Touch-Tone™ phone day or night. And absolutely no forms to mail. With TeleFile, just follow voice-prompted instructions to key in your income information. All entries are verified and all math is done for you. TeleFile tells the amount of your refund. Or, if you owe, you can still take until April 15th to send your check. Tax filing doesn't get any easier than this. If you are single and filed Form 1040EZ last year, you'll find TeleFile information in your tax booklet. Use it!



Department of the Treasury
Internal Revenue Service
Changing for good.

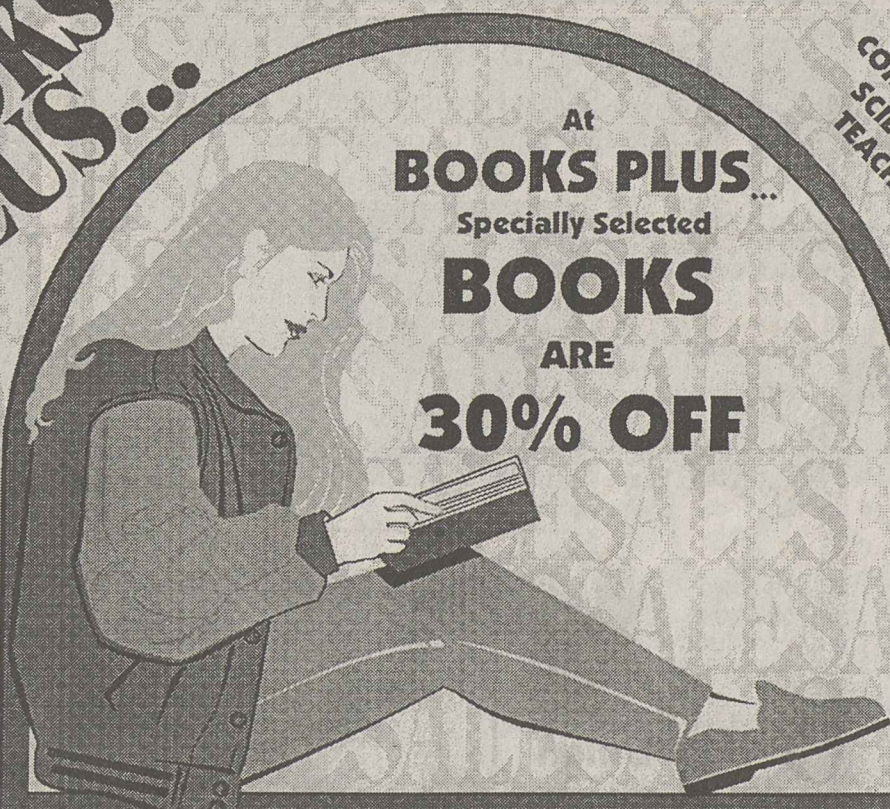


It's free. It's fast. It works.

BOOKS PLUS...

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Specially Selected
BOOKS
ARE
30% OFF

**ALSO ON SALE
IN LIMITED
QUANTITIES:
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SOFTWARE
AND CABLES,
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AND MORE.**



**BUSINESS STUDIES
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SCIENCE FICTION
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GEORGIA
30460
(912) 681-045

**HOURS
8:00-5:00
WEEKDAYS
AND
10:00-2:00
SATURDAYS**

Today's Quote

"To fall in love is to create a religion that has a fallible god."

-- Jorge Luis Borges

Placing a G-A Action Ad is as Easy as...

Commercial and Non-Student Advertising

1.

Compose your ad -- write down what you want to say concisely and clearly. Please include telephone numbers or addresses as warranted.

2.

Count the words and multiply by 15¢ per word. Please note: There is a \$3 minimum per ad. And if your want a copy of you ad as it appears in the paper mailed to you, please include \$1 per ad for mailing and handling.

3.

Pick a category header under which your ad will appear.

4.

Pay for your ad (checks or money orders, only, please)

5.

Send it to us. By mail: G-A Action Ads, L.B. 8001, Georgia Southern University, Statesboro, GA 30460; or in person: visit Room 223 or 222 Williams Center (top floor) during normal business hours (9am to 4 pm daily)

Commercial and Non-Student Display Advertising

Call 681-5418 for assistance. The display classified rate are \$6 per column inch. ADS representatives will be happy to help you.

Student, Faculty and Staff Action Ads

Current students, faculty and staff members may place a free classified ad in the newspaper at no charge. To qualify, advertisers messages must be 25 words or less in length, non-commercial in nature, and the advertiser MUST provide their name, Landrum Box and telephone numbers for our records. (Or use the "Rip Us Off" free classified coupon which appears periodically in the newspaper). Free classified may be mailed to G-A Action Ads, LB 8001, or brought by Room 223 Williams Center on campus. Please no phone calls for free ads... at this price we don't take dictation.

COMMERCIAL ADVERTISING ORDER FORM

Name

Address

City, State, ZIP

Telephone Number

Category of Ad (Circle One Only)

01-Announcements

02-Arts & Crafts

03-Autos for Sale

04-Auto Parts, Repair

05-Business Opportunities

06-Child Care

07-Education

08-Freebies

09-Furniture & Appliances

10-Garage Sales

11-Help Wanted

12-Lost & Found

13-Miscellaneous for Sale

14-Motorcycles

15-Musical

16-Personal

17-Pets & Supplies

18-Photography

19-Rentals & Real Estate

20-Roommates

21-Services

22-Sports & Stuff

23-Stereo & Sound

24-Swap & Trade

25-Television & Radio

26-Vans & Trucks

27-Wanted

28-Weekends & Travel

29-Etcetera

Ad Message

Amount \$

Enclosed

SEND IT TO: G-AAction Ads, L.B. 8001, Georgia Southern University, Statesboro, GA 30460; or in person: visit Room 223 or 222 Williams Center (top floor)

01-Announcements

Rush!!!

Phi Sigma Pi Honor Fraternity starts April 8, 1996. For more info. Call

AD PLACEMENT (For Commercial Enterprises) -- Classified ads in the George-Anne cost 15¢ per word with a \$3 minimum per insertion. Please add \$1 per ad for mailing and handling for tearsheet service. The customer is responsible for proofing the ad immediately upon publication. Pre-payment with your ad is appreciated. Call 681-5418 for more information. The George-Anne reserves the right to refuse any advertisement.

AD PLACEMENT (For Students, Faculty & Staff) -- The George-Anne publishes ads for students, faculty and staff which are non-commercial in nature. Submit your ads, 25 words or less, either in person at Room 223 Williams Center during normal business hours (9am to 4pm), or via mail at Landrum Box 8001. Please do not attempt to place free ads via telephone -- at these prices we don't take dictation.

ATTENTION: The George-Anne screens all classified ads prior to publication. The newspaper strives to accept ads for legitimate products & services only. Students are urged to exercise caution when replying to ads, particularly those which ask for money or a credit card number in advance of delivery of products or services. Students are also urged to report to the newspaper (at 681-5418) any suspicious offers they might see in the classifieds. Remember, if an offer seems too good to be true, it probably is.

Chamber Music

Friday evenings at 8.

Strings, flute, piano, recorder, woodwinds.

681-6967 Mary Lee.

Interested in Fencing, come to College Plaza. Fair Rd. Mon, Wed, Fri 5-6:30pm or call John at 871-5910 or come by the Fencing office William Center rm. 201. 10-10:40am. Ask for Damon 871-1723.

Learn Espanol the "Accelerated Learning" way. 10 tape or 32 tape programs for sale. Includes books, video cassette tapes. Fun and effective. \$50-\$150. Call 8717946.

The Scuba Club will have its first meeting on Wed, April 10th at 7pm in the Union. Drop by if you're interested in diving this quarter! EVERYONE IS WELCOME.

Water Ski Club meeting Tues., April 2nd, 7pm Union Rm 284. We will be discussing trips to Milledgeville, GA , Columbia, SC. And Florida. Please plan to attend.

03-Autos for Sale

1990 Pontiac Sunbird 4 dr. Cold air, great gas mileage 68K miles. \$4,500 call 489-8695.

Automobile for sale. 86 1/2 Toyota Supra. 159,000 miles, 5spd, electric windows and locks. Must sell \$4,200 OBO. Call 871-4337 and leave message.

Car for sale. Chevrolet Beretta V-6 MFF. 1988, Gray 94,000 miles, clean exterior, interior original. Stereo, AC. \$2,450. Call Jay 871-7210.

Honda for sale: 83 good condition, reliable selling for \$1500 please call 871-3285. Ask for Kate.

Nissan 200SX, 85, light gray, 5spd, runs great. \$2,500. Call Chad 688-2211.

Rush!!

Nissan 1990 240SX, 5spd, white 78K, CD. \$6900. Call Taka 871-3697. After 3pm.

Rush!!

Toyota 1989 Supra. Turbo Auto 78K. Full options \$7999. Call Taka 871-3697. After 3pm.

05-Business Opportunities

BECOME YOUR OWN BOSS

by learning how to make QUICK CASH and LONG RESIDUAL income in telemarketing! Call Al at 871-5184 on Tuesdays and Thursdays from 2-4pm or 871-4612 on Monday - Fridays from 11am-1pm.

07-Education

Attention All Students! Grants & scholarships available! Billions of \$\$\$ in private funding. Qualify immediately. 1-800-AID 2-HELP (1-800-243-2435)

08-Freebies

FREE cat to good home desperately needed. Please call Amy at 489-8514. Leave message.

09-Furniture & Appliances

FOR SALE: Twin size bed-mattress box spring & frame. Approx 78" long and 40" wide. Very good support and fair to good condition. Must sell, so willing to negotiate. Call Juliee at 852-9021 or

Table for sale, 3ft x 3ft square, light colored butcher block, with 2 chairs. Perfect for apartment or dorm, dining or study table, \$50, 871-7224.

11-Help Wanted

FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities, and groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

LIFEGUARDS! SUMMERS HERE!

Trinity Pools is now hiring for the Metro Atlanta and Nashville areas! Average starting rate per hour is: Lifeguards-\$5.75, Head Lifeguards-\$6.40, Managers \$7.00, Field Supervisors-\$8.00, Swim Coaches-\$1400-\$3000 per season, Swim Instructors-\$12-\$16, and Communications Directors-\$6.50. Bonuses available. Apply now for Full and Part time positions. For information or to set up an interview please call (770)242-3800.

IMMEDIATE OPENINGS

The Georgia Army National Guard needs high school juniors, seniors, graduates and GED recipients. We also need prior military service veterans. Many skills available.

*EARN EXTRA \$\$\$\$ IN PART TIME PAY.

*\$6,923 GI BILL AVAILABLE.

*LIFE INSURANCE, DISTINCTIVE CAR TAG AND MANY OTHER BENEFITS.

*2500 ENLISTMENT BONUS FOR THOSE WHO QUALIFY.

Enjoy civilian life AND a rewarding military career at home! For additional information call SSG Joey Davis 681-5313.

GEORGIANS AT THEIR BEST!

LIFEGUARDS SWIM COACHES SWIM INSTRUCTORS

HIRING NOW FOR SUMMER POSITIONS IN THE NORTH SUBURBAN ATLANTA AREA AND BEYOND. CERTIFICATION CLASSES AVAILABLE. CALL SWIM ATLANTA POOL MANAGEMENT. (770) 992-7665.

LIFEGUARDS NEEDED

Lifeguards and Swim Instructors are needed for positions in Roswell, Alpharetta, and Marietta GA areas. Top pay up to \$7/hour for lifeguarding! Call Patrick's Professional Pool Service at 770-740-8257 for a great summer job

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

\$Cruise Ships Hiring! Students Needed! \$\$\$+Free Travel (Caribbean, Europe, Hawaii!) Seasonal/Permanent, No Exer. Necessary. Gde. 919-929-4398 extC1134

ALASKA SUMMER EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3,000 - \$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call 206-971-3510 ext A53944.

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53944

DRIVER NEEDED: student with disability needs a driver for his van. He has classes daily from 11am-2pm. The driver would need to transport from his home in Claxton to Georgia Southern, and return him to Claxton. If interested call: Wayne Akins, Disabled Student Services

Foreign students and faculty, if you have any personal or business contacts in Korea, Japan, Germany, Spain, Italy, United Kingdom, or Mexico call immediately. Huge opportunity, very lucrative. Call Al 912-839-3502.

Georgia Certified EMTs needed. Flexible schedules and \$\$\$\$. Call Richmond EMS at 489-8500.

GET YOUR SUMMER JOB NOW!

Lifeguards, coaches, swim instructor positions available all over north Atlanta, excellent pay, call Riverside Pool at 404-252-7665 for information and application.

Habitat for Humanity of Bulloch County. One year VISTA assignment. Full-time, beg. 6/1/96. Small salary, excellent health insurance, and a \$4,750 award for past student loans or future graduate or undergraduate education. Responsibilities include: recruitment and coordination of volunteers, publicity and fund raising. Good communication skills required. Some college education a plus. Excellent career-building opportunity. Applications due 4/17/96. PO Box 1253/ Statesboro, Ga 30459.

Janitorial and light office work Mon and Wed from 5-11pm. The Baptist Student Union. Call 681-2241. Ask for Donna.

LIFEGUARDS! SUMMER'S HERE.

Trinity Pools is now hiring for the Metro Atlanta and Nashville areas! Average starting rate per hour is: Lifeguards, \$5.75; Head lifeguards, \$6.40; Managers, \$7; Field Supervisors, \$8.50; Swim Coach, \$1400-\$3000 per season. Swim instructors, \$12-\$18; and communications directors, \$6.50. Bonuses available. Apply now for full and part-time positions. For information or to set up an interview please call 770-242-3800.

12-Lost & Found

Lost: 14kt. Gold wedding band. High sentimental value. If found call the physical plant at 681-5825. Ask for Mike Lacienski.

Lost: Green and white Dupont umbrella with wooden handle. Lost in Forrest bldg. Reward offered for return. 587-2994.

Lost: Jade and gold bracelet. If found please call Bonnie at 681-6761. Extreme sentimental value. Reward offered.

13-Miscellaneous for Sale

COMPUTER FOR SALE. CompuAdd 386, 2mb ram, 110 mb hard drive, 5.25" and 3.5" floppy drives, modem, math coprocessor, Logitech mouse, keyboard, MS Dos 6.0, WordPerfect, Quicken, includes Epson LQ 1050 wide carriage dot matrix printer, no monitor, \$395, contact Professor Fine 681-0006 (campus), 871-7224 (home).

Designer wedding gown extending into cathedral train. \$500 including shoes and veil. Call 688-2430.

For sale: Brother Word processor cheap! Call 489-5666.

For sale: Diamond Back Mountain bike. 20" mens \$225 OBO. Also laptop computer, bondwell 286 chip, windows, QPRO Word and Misc. Games \$225 OBO 489-8384.

Jet ski for sale: 1991 Kawasaki 650 stand-up with trailer Rideon total of 35hrs. Excellent condition \$2300. 871-6262. Jim

LAWMOWERS FOR SALE. Scott's Turfmaster Mulch-n-bag, 5 1/2 HP 21" self-propelled mulching mower or rear bag grass catcher, used only 6 hours, new condition. Reason for selling: purchased riding mower. Cost \$425 new, selling for \$300. Contact Professor Fine 681-0006(campus), 871-7224(home).

The PAGES Staff Rocks!

ONE OF THE BEST WEAPONS TO FIGHT CRIME DOESN'T COST A DIME.

1-800-WE-PREVENT CALL TO RECEIVE FREE INFORMATION.

TAKE A BITE OUT OF CRIME

Crime Prevention Coalition and U.S. Department of Justice ©1993 National Crime Prevention Council

Wendy's College Graduates wanted for Management positions in Statesboro, Savannah and Hinesville

If you're interested in a promising career in food services, this is your opportunity!

(912) 927-9357

Call 8am-12noon M-F for an immediate appointment

Spring Fashion Show

Speaker: Paula White of South Tampa Christian Center Tampa, Florida

Sponsored by: Life Ministry

Fashions Presented by:

The Limited Victoria Secret

Frills N Fancies The Express

The Sir Shop Casual Corner

Banana Republic Maurices

Door prices will be given

Hors d'oeuvres will be served

TICKET PRICE: \$5

TICKETS SOLD IN UNION

Available summer quarter 2 bdrom/bath duplex on University Place. Rent neg. Call 871-6785.

CHEAP!! CHEAP!! CHEAP!!
Sublease needed at Players Club apartment. Only \$300 for entire summer rent! Call Heather for more information: 681-7375.

Cheap-affordable apartment for rent. Need sublease for summer quarter. Close to campus. 1 large bedroom w/ walk in closet. Free cable, HBO, and water. For more information call Carlos, 871-3125. Anytime.

FREE RENT 1st month room available immediately with ceiling fan and private bath. Also with W/D spring and/or summer. Ask for Angela 871-5608.

Large one bedroom apartment for sublease. \$275/month. Located down town on main street ASAP! Call 489-8327. Leave a message.

MUSTR SUBLEASE convenient, comfortable 1-BR apt in Eagle's Court this summer. Willing to pay 1st month rent (June 15-30) -- a \$160 value) to make certain it gets subleased. Apt is in top shape & near swimming pool. Call Chris 681-9540 & leave message. This one's a bargain.

Own room in Willow Bend ASAP. For spring and/or summer. Trustworthy roommates. I can pay for part of the rent. 871-7695.

Own room in Willow Bend for this quarter and/or summer. Trustworthy roommates. Call Peter at 871-7695.

Room available for sublease at Player's Club. 4 bdrm, 2 bath. Rent neg. Call 871-4968.

Room available for summer sublease! Own bedroom, fully furnished, W/D. Great location, only \$225/month. Call at 871-3998 Campus Courtyard ASAP.

Sub-lease for summer quarter in Player's Club. Females only and rent is negotiable. Please contact Kari at 871-5279.

Sublease 2BR townhouse apt. In Campus Courtyard. Cheap! Over summer. Call 871-5183 immediately.

Sublease needed: Park Place 76 own room and private bath. Great roommate. Call Nate at 871-3346.

Summer sublease needed! One bedroom, own bathroom in two room apartment. Furnished, \$200 + security deposit. Eagles Court. Call 871-6554.

Take over lease spring/summer \$350/month. 2 bedrooms, 1 bath. Plantation Villas near campus call 681-9814 Taka.

Take over lease starting summer quarter. St. James Place apartment. 1 bedroom. \$320/month includes water. One months rent deposit is required. Call Cassandra at 681-6434.

20-Roommates

Black female needed to rent 4BR townhouse spring & summer quarters. Own bathroom. Call 871-6737.

Female roommate needed ASAP! New apartment at Campus Courtyard. Huge upstairs bedroom, fully furnished. \$235/month + 1/4 utilities. Three trustworthy roommates! Call Jennifer at 871-5511.

Female roommate needed ASAP. Looking for quiet and neat feamle roommate. Beautifully furnished included your BR, W/D. Plantation Villas, next to College Cinema. Deposit \$200, Rent \$225/m + 1/2 util. Quarterly basis spring and summer. Call 871-5067, leave message.

Female roommate needed to sublease for summer quarter at Player's Club. \$161.50/month + utilities. Call Amy Garrison 871-5524.

Female roommate needed to take over sublease in 2BR Apt ASAP! Own BR, fully furn., W/D & dishwasher. \$165/mo + 1/2 util. Call Jennifer 489-1564.

GREAT DEAL! SBF roommate needed fall 96 share 2br. Apartment. Private bedroom and full bath 1/2 utilities. W/D, dishwasher, rent \$263/month. JoAnn 871-6471.

I need WF to sublease summer! Own bed/bath, great roommate. Rent \$215/neg. + 1/2 bills. At Eagle's Court. Call 871-4862 ASAP.

Male roommate needed for Greenbriar Apt. \$175/month + utilities W/D. Call Allen at 871-7295 after 2pm.

My roommates are graduating! Looking for 1 Clean, w/m or w/f to live in 2 bedroom in Bermuda Run for 1996-97 school year. 295 mth includes: w/d, private bathroom, private line, Golds Gym mem. Plus more... Call Charles 681-8326 leave message.

One female or male roommate needed for summer quarter in Player's Club. \$230/month + utilities call 871-6837.

Rent only \$100/month. White female roommate needed to sublease apartment in Park Place for the summer quarter. Private bedroom and bathroom, W/D, partly furnished, call Jennifer 871-5908.

Roommate needed ASAP. WF, private room, 1/2 bath, W/D included. Clean apartment, furnished. Call Cynthia M-Th 871-6750.

Roommate needed ASAP to share fully furnished apartment in Stadium Place. Must be neat and clean, nonsmoker preferred. Call Scott Harris 871-5872.

Roommate needed for a 2br apartment in Campus Courtyard for 96/97 yr. \$300 rent + 1/2 utilities includes own BR, bath, W/D. Must be a neat and clean person. If interested call 871-6842.

Roommate needed for next school year. Must be female and nonsmoker. Room is furnished. Must have transportation. Rent is negotiable. Leave message Annette 488-2273.

Roommate needed for townhouse at Towne Club apartment for fall, winter and spring quarters. Call Meredith at 871-6296.

Roommate needed for two bedroom duplex \$175/month + plus half the utilities. Available immediately 871-2827.

Roommate needed male or female to share a 2br, 2ba. Large livingroom for spring and summer quarters. Please call Cayce at 871-3346.

Roommate needed spring quarter. 3br, 2ba house. \$170/month + 1/3 utilities. W/D, central heat and air. Call Aaron 764-9458.

Roommate needed to share house. Very close to campus. W/D, porch, big bedroom. Lease through August. Call Samuel 871-7649.

Roommate needed to sublease for summer. 2 bedroom at Player's Club apt. Rent \$272.50/month, asking \$155/month. Completely furnished + W/D, private room and bath. Contact David at 871-7816.

Roommate needed, SWF, own bed and bath, \$250 rent, 1/2 utilities. Call Charlotte at 681-9822 for interview. Serious inquiries only. Located in GSU

SBM wanted to share fully furnished apartment at Stadium Place. \$250/month includes rent and utilities. Call Scott 871-5872.

SWF roommates needed starting fall 96. Own room and bath. \$240/month. For more info call Christine at 871-4989.

SWF!ASAP! Spring and/or summer quarter. Campus Courtyard, 4 bedroom townhouse. Own bedroom, W/D. Great location by pool. Very clean. Call

Willing to sublease? Roommate needed, please call 871-6707 ask for Chan.

21-Services

B&C Screenprinting. Lowest prices on quality printed T-shirts in Statesboro. We use latest graphic arts equipment. Paper-proofs GUARANTEED satisfaction. Call for a free no-hassle estimate 871-7058.

Best deal in town for fax within U.S. 75¢/pg; for international \$3 - \$5/pg. Contact Yvonne at 489-3430 or gsi00750 @ e-mail.

Cards, signs, letterhead and banners made on Print SHop. Cards, signs 50¢ each. Letterhead 25¢/pg. Banner prices vary per size. Call Reneé 688-2660.

Do you need something typed and spell checked on the computer. Must be legible and in order. \$1 per pg. Call or leave message for Reneé 688-2660.

Graduation invitations. Don't pay high prices at printshop/bookstore, we'll create you custom announcements. Prices competitive. Rush orders? Contact Perfect Presentations, 688-3558 or pp@he.net

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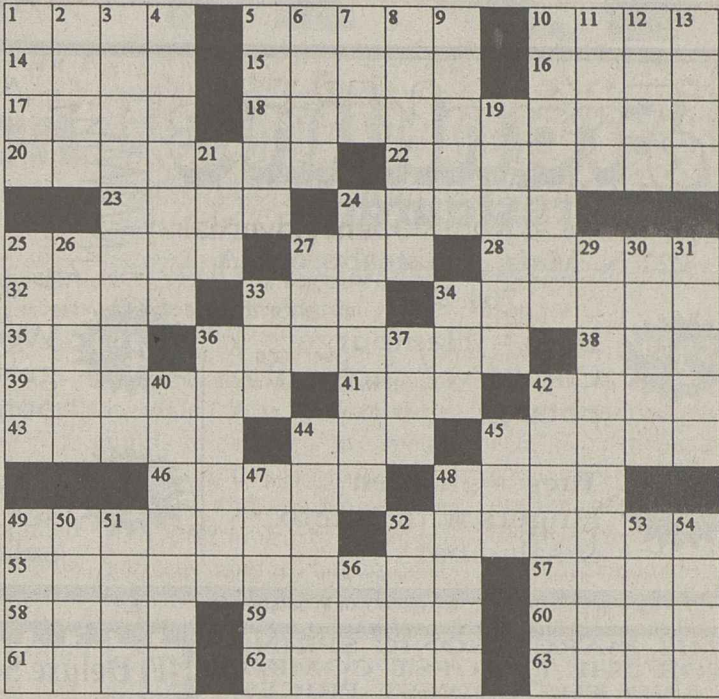
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Crossword 101

" As A General Rule "

By Gerry Frey

- ACROSS
1 " well that ends well"
5 cut
10 Tiff
14 Lifeguard's territory
15 Accustom
16 Ripped
17 Ms. Ferber
18 Grant's foe
20 Indications
22 Emily Dickinson, e.g.
23 Symington and others
24 Impressions
25 General Horatio
27 Reagan and Connolly
28 Parochial
32 Lady's companion
33 Former French coin
34 Lady of Spain
35 Exist
36 General Matthew
38 room
39 Cubic meters
41 Captained
42 Feed the kitty
43 Gorges
44 Coll. ent. exam
45 Single
46 Breath mints
48 Large land mass
49 Crazier
52 Mischief maker
55 General Baron
57 Additionally
58 Many
59 Pool worker
60 Conway and others
61 Hob
62 Mr. Kefauver
63 Latin: To be
DOWN
1 Mimics
2 City in Northern Italy
3 Confederate General James



- 4 Tilted
5 Spins logs
6 Ones in Roma
7 Washing vessel
8 Thin pancakes
9 Wading bird
10 Hat type
11 Follows north and south
12 Greek god of war
13 Golf ball chairs
19 Tea brand
21 Neighbor of Ital.
24 General MacArthur
25 Drinking vessel
26 Largest artery
27 Stylishly up-to-date
29 Revolutionary General Charles
30 Mountain ridge
31 Added liquor
33 Rel.
34 Gloomy
36 Displeased with
37 Sodden
40 Molds again
42 Give life to
44 Swaggers
45 Application
47 Baseball's Pee Wee
48 Cartoonist Peter & family
49 The Terrible
50 contendere
51 Uppity person
52 Mr. Hackman
53 Doctrines
54 Snoop
56 Stake

Quotable Quote

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Napolean Bonaparte

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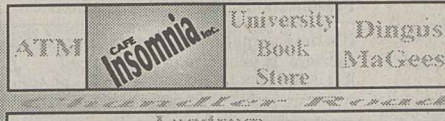
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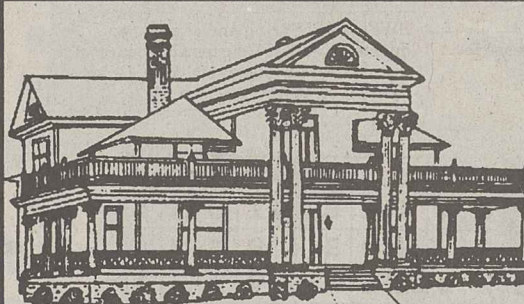
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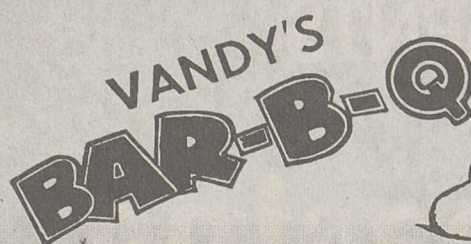
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